

The Gateway

The University of Alberta Students' Newspaper Since 1910

"You should always use the colloquial. It prevents venereal disease."—Anon.



Hoop Bears win

The Golden Bear basketball team avenged four regular season losses to the Victoria Vikings. They recovered from one game down and won the best of three Canada West final 2-1. The Bears are heading to Halifax for nationals March 16-18.



Dream of the Maple Leaf

As part of "International Week," the Chinese Students' Association sponsored "China Night" at the Myer Horowitz Theatre. The entertainment characterized how Chinese customs have evolved in Canada. For details on the other International Week activities, see page 2.

Names blasphemous

Printer rejects SU ballots

by Dawn Lerohl

"It's no joke when you don't have a joke name," said Andy Lummis, a member of *The Last Temptations*. The joke slate is upset by ballots being printed with their actual names rather than their humorous pseudonyms.

Dejong Printers, the company employed to prepare the ballots, refused to print the religious names used by the slate. After receiving a copy of the proposed ballot, Stuart Dejong sent a fax to Darren Kelly, Chief Returning Officer, which read, "Making fun of dead people is bad enough, but using the name of the Lord Jesus Christ is going too far."

Dejong feels he has the right to decide what goes through his printing presses. "When that copy came in, it had some names I, as a Christian, did not feel I should print." He added that the Students' Union had the option of taking the ballots to another printer.

"I don't want to be involved in this stuff. You can take the business elsewhere. I don't want it going through my presses," said Dejong. "It's blasphemy."

Kelly claims there was no time to find an alternate printer, and he had no choice but to agree to the

use of the genuine candidate names. The SU is using an optical scanning machine to count the votes, and the machine requires computerized chips. The firm that makes the chips is based out of California, and Kelly was informed of the difficulty with the printers only hours before the deadline.

"I found out five hours before that stuff had to be sent to California," said Kelly. "I made the decision at that time to put the real names of the candidates on the ballot."

All of the joke names of *The Last Temptations* slate as well as Joan of Arc, a member of the *Dead World Leaders*, were changed to show their actual names.

The joke slates were informed of the development and changed the design of their posters to include their authentic names. "We hadn't made the posters yet so we added our real names," said Lummis.

Lummis feels that since some joke names were not included, none of the candidates should have been permitted to use pseudonyms. "If we had to have our serious names, then everyone should have to have their real names."

The change to the joke names won't be a problem for voters says Kelly because the name of the slate will be identified on the ballots.

Spring, summer students pay 15% more

by Pat Kiernan

Defending the move as an attempt to fight a budgetary deficit, the University Board of Governors has approved a tuition increase of 15 percent for the Spring and Summer sessions.

Students' Union president David Tupper says the precedent set by the tuition increase is as important as the decision itself. "The real concern is that this is a sign of things to come."

In January, the provincial ceiling on tuition hikes was lifted by the

Advanced Education minister. That decision gave the University the right to impose an increase of up to 15 percent. "The University chose to raise it to the maximum that they could," said Tupper.

Tupper admits the decision didn't take him by surprise. "The University has been very vocal in the past year, claiming that not only does it want to raise tuition as much as possible, but that it wants the right to set increases absolutely."

About 4000 students will be directly affected by this decision, and Tupper notes that they have been

given little warning. "Students are going to be taken by surprise by this. And that's simply a question of fairness, which is being violated."

The SU President regrets that a similar lack of notice can be expected by students returning in the fall. "We have a very unenviable record at the University about letting anybody know anything about tuition. Most of them will be surprised, since students are off campus in May, June, July and August."

Tupper says students are feeling the pinch from all sides, "they (the



SU president David Tupper

University) just released their residence rate increases...the GST is going to be driving up the cost of textbooks, and then we have the tuition increases."

"Students are starting to become very discouraged," said Tupper. "I've never seen the type of despair on campus like I've seen in the last couple of months. It's going to be a long haul for students before we finally get things back under control."

It is expected that the Board of Governors will make a decision on Fall and Winter tuition by May.

Election threatened by alphabet screw-up

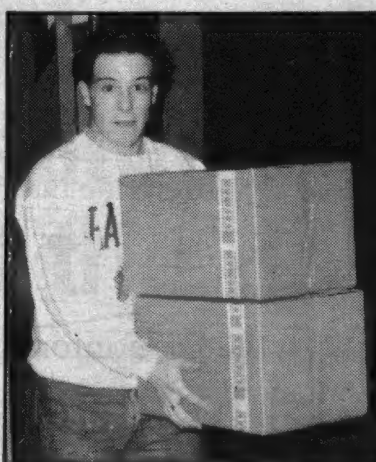
Random first name on ballot important to SU hopefuls

by Lisa Hall

The Students' Union election could have been postponed for a week or more if candidates had taken the Chief Returning Officer to task over a mistake in the election ballots.

CRO Darren Kelly was supposed to determine the order of the names on the ballots by a random draw, but failed to do so. Instead the names were arranged alphabetically, making the *Challenge '90* first in all but one category.

Candidates were fuming and demanding a new ballot on Saturday when Kelly brought them together for a meeting to discuss the issue, but the CRO managed to convince



Returning Officer Darren Kelly

them to allow the use of the current ballot.

"I didn't intentionally arrange the names," said Kelly. "I forgot to do the draw and just gave the printers a stack of papers."

At first candidates were unwilling to accept the unrandom ballot.

Presidential candidate Suresh Mustapha of the *Forth and Mustapha* slate said that the order of the names had "potential to be unfair. We just want to win fairly or lose fairly. We want a new ballot."

"The cost (of printing new ballots) is no object," said V.P. internal candidate Marc Dumouchel. "We just want to make sure we have the fairest election."

Kelly told the candidates that reprinting the ballots would mean an additional cost of at least \$2,500, plus a potential delay in the election. According to Kelly, the only printer in the city that could do the optically scannable ballots used in the election had its presses booked until Thursday.

Kelly said that it couldn't be proved that the *Challenge* candidates had an advantage by being first on the list, but agreed that something should be done to make up for his error.

At the meeting, the group decided that the ballot could be used if something was given out which would clear up some perceived

voter misconceptions.

After spending time campaigning, candidates were surprised to find that some students didn't know what a slate was. Others thought that if they voted for one member of the slate, they had to vote for all the candidates on the slate. "Some people think if they vote for one independent, they have to vote for them all. They think it's the *Independent Slate*," agreed former SU president Tim Boston, who attended the Saturday meeting.

Therefore, it was decided that with every ballot a sheet of voting instructions would be given to each voter, telling them to "consider each position separately."

Questers...

Dare to Change Your Job ... and your life

Meet the Author

Dr. Carole Kanchier

Friday March 9
11:00 AM to 12:30 PM

University of Alberta Bookstore
Students Union Bldg. Ph. 492-4215

SPRIT OF THE WEST

with guest
Attila the Stockbroker
in concert - all ages

Dinwoodie Lounge SUB U of A
Sunday March 18 8.00 p.m.
Tickets: BASS



and a performance by

JANE SIBERRY

Bound by the Beauty World Tour
featuring

Ken Myhr: guitar
Teddy
Borowiecki: Piano Accordion
IN CONCERT — ALL AGES

Dinwoodie Lounge - SUB
Saturday March 24 7:00 p.m.
Tickets: BASS or
charge by phone: 451-8000



International Week opens

by Doug Kerr

An Asian fashion show, a seminar on study overseas, a simulation refugee workshop, and the premiere of a Turkish film are just a few of the dozens of events planned for this year's International Week held March 2 to 10.

Held by the University's International Centre, this is the 5th annual International Week. While Edmonton may not be Prague or Beijing, International Week assistants Jill LeBihan and Farhat Khan believe that students have the power and the energy to affect global change by getting involved with International Week.

LeBihan hopes that students will take advantage of all the international opportunities during the week: a variety of events are being coordinated by LeBihan and Khan, including forums, seminars, exhibitions, and cultural performances which will highlight the role of our University in "Building Global Justice," the theme of this year's week.

Last year's International Week 1989 was the most successful ever, with over 60 separate events attracting more than 7000 people, noted LeBihan.

Khan and LeBihan are especially interested in encouraging more awareness of "world views" that affect us



History professor Brian Evans, MP Scott Thorkelson and MLA Gerry Gibeault join students and community members in celebrating the beginning of International Week.

tural events... Hopefully a lot of discussion can be generated on campus," said Khan.

LeBihan also thinks that it is important that we recognize and celebrate the international resources that are at the U of A including the large foreign student population.

March 8 is International Women's

all, including developmental, environmental, socio-economical, cultural and political concerns.

"We've managed to get a great line-up of presentations and cul- Day and will be celebrated by a number of presentations which will deal with women's issues in a global context.

Native students are on the air

by Everett Lambert

The "Anohc" Native Radio program has started its first day of operation on the University of Alberta campus. Volunteer native students host and organize the show which runs from six to seven p.m. on CJSR Monday evenings. Anohc is pronounced "a nuh ch" and is a Cree Indian word meaning "today." Native students Terry Lavallee,

Robear Alain and Everett Lambert host the program, which involves native people, issues, events and music.

The program caters to the native student body and has included interviews with such people as attending and former native students, university staff, people from the greater native community as well as members of the Aboriginal Student Council from the U of A.

The fledgling days of the program have seen an emphasis on Native Awareness Days held by the Aboriginal Student Council. The "Anohc" people will also air a live show just prior to Native Awareness Days dealing with that event.

The program is however well on its way, and although the amateur hosts are still learning, "Anohc" is going ahead. The hosts are also discussing a phone-in component.

workshops

films

lectures

food fair

popular
theatre

NGO fair

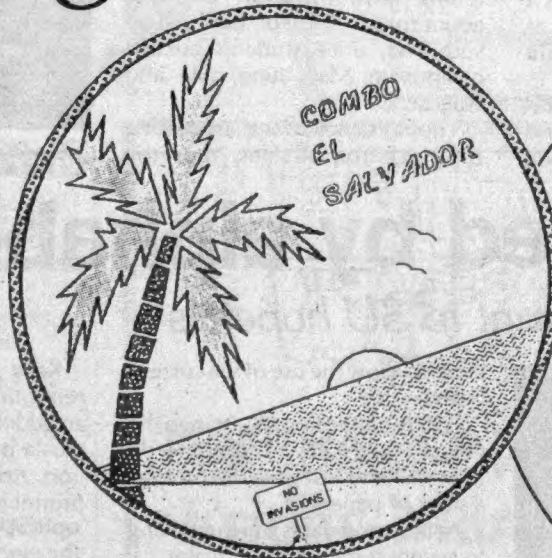
The 5th Annual International Week

March 5th -10th 1990

Building Global Justice

Program Guides

are available at the
International Centre
and around campus.



Dance

with Combo El Salvador

Friday March 9th

HCA Lounge
HUB International Marketplace (ground level)
Doors Open 8.00pm
No Minors
Tickets \$5 in advance,
(from the International Centre)
or \$7.50 at the door.

International Week Sponsors
University of Alberta Students Union
CJSR - FM 88
HUB International Marketplace
CIDA

In cooperation with the Edmonton Learner Centre's
3rd World Film Festival

SU LSAT course criticized

by Richard Farrelly

The director of a private company offering exam preparation courses feels that University of Alberta students are not being told the full story on the quality of the LSAT course offered by the Students' Union.

Martin Mitchnick, director of Sexton Educational Centers, thinks there are vast differences between the quality of the program offered by Sexton and that offered by the SU. He feels that the SU has not done a satisfactory job conveying to students what their course offers. "When we first heard (of the SU program), our feeling was that the students are being misled," said Mitchnick.

The SU course is a free five hour course, while Sexton offers a 16 hour course over two days, at a cost of \$250 per student, and free re-takes up to four times each year.

To explain the difference in cost, Mitchnick said, "Our course has a lot of depth." He also said that Sexton offers more than just prepar-

ation for the law school entrance exam. Help with application forms, letters of reference, or "anything they have to send in" is included in their course. Mitchnick said, "I served on the admission committee for two years at UBC. We also include a presentation on how to market yourself to an admission committee."

Academic Commissioner Eve O'Sullivan agrees that the SU course is "definitely a different course," but as far as Sexton's course is concerned, she said, "Whether the information is of more assistance than our course, I am not sure."

O'Sullivan does not feel the students are being misled over the contents of the SU course. "The primary goal is to reduce anxiety levels of students taking the LSAT. We go over what they can expect from the test."

However, Mitchnick maintained that students may be going in expecting too much out of the SU course. He said, "We sit down to a committee and review every single past exam. Although exams are

similar, there are some variations," and Sexton makes changes accordingly. O'Sullivan said the SU course is to be "revised every year."

The SU course is taught by "someone who has written the LSAT, and who is a law student," said O'Sullivan. Mitchnick feels this level of instruction is inadequate. He said that the Sexton teachers are "practicing lawyers or PhD's." While Mitchnick said he is sure the intention's of the SU's instructor are good, he provides "the kind of help your cousin or uncle would give you." He added that, "We're professionals" who offer "a very total service."

Mitchnick admitted that enrolment has dropped in Sexton's Edmonton branch. "We don't know if we'll continue. They (U of A students) might lose our service."

O'Sullivan sees the lower enrolment at Sexton as a positive reflection on the SU course. It "shows we are doing something good," she said. O'Sullivan also said that, "Students are getting a good deal," with the free SU course.



Lisa Hall

JC and his apostles, members of *The Last Temptation* slate spend the afternoon campaigning for the upcoming SU election.

No class cancellation

An oversight on the part of the Students' Union has meant that classes will not be suspended to allow attendance at the 1990 Election Candidates Forum.

The SU was required to make an application to the General Faculties council, and failed to advise them the forum would be held today at 12:30.

Shortage of professors could cause crisis

by Lee Craig

The University of Alberta will face a crisis in faculty staff shortages in the mid 1990's.

Many universities across Canada may be facing this same problem, as professors hired in the 1960's are scheduled to retire then.

The situation is particularly acute in Alberta according to university president Paul Davenport. He claims that, "with the cutback restraints, we are not able to hire new staff as we should...even if we have money in four or five years, we might be too late." He is concerned that the number of professors avail-

able for hiring will be reduced by then.

Jim Robb, president of the association of academic staff, also believes "we can't wait ten years to deal with the problem...it would be too late...the problem is with us now, especially with increased enrolment." Shortages are currently noticeable in the faculties of Applied Science and Humanities.

He further added that, "the freezing crunch in Alberta hit at the worst possible time." Competition for graduate students and staff will be intense as other universities, such as the University of Toronto,

have greater access to funding.

"Alberta is not keeping up with inflation anymore...not really getting ahead...we will not be able to recruit as effectively as other universities," Robb concluded that, "the prospects look gloomy...the university as a whole, at its current size will suffer unless more substantial funding is received."

Davenport agrees that the provincial government must recognize the vital importance of education and research for their goals of prosperity. The federal government also must realize it, "in the national interest to expand its funding of

higher education."

However, both Davenport and Robb see the problem including not only a lack of funding but also of Ph.D. graduates. The University and the ASUA are looking at strategies to attract students, though underfunding makes it difficult.

An increase in graduate fellowships has been considered as a way of encouraging graduate enrolment. This has been partially realized by the new U of A budget which contains a set amount of money for fellowships. These fellowships are often targeted at increasing female enrolment.

According to Robb, the problem not only involves recruitment of academic staff, but retention of them, as well. "The difficulty is in a period of underfunding, resources and morale run down...this communicates itself to outside of the university."

He sees the crucial problem as being a combination of an unattractive working environment involving a deterioration of available resources and lower salaries as compared to industry.

This is a serious factor, as a large amount of Ph.D. graduates are be-

ing lost to industry. "A career in the academic world is viewed as less favorable than 10 or 20 years ago...we especially can't compete with the salaries they're offering," Robb said.

While the U of A remains competitive in some areas, such as research, we are losing academic staff to some fields in the United States, New Zealand and Australia. Robb explained, "everyone is trying to get the edge and be in a position to recruit now before the crunch comes."

However, there is also competition from colleges within Alberta. To accommodate growing enrolment, the colleges have increased transfer courses so more students can finish their degrees at colleges. This furthers the competition for Ph.D. students.

With the situation facing universities, Robb said, "it is not just an university problem...people don't realize the economic impact...there is a price for the community as a whole. People must ask themselves if they want a first class university or are they content with a second class institution, like many U.S. colleges?"

URGENT!

**Staff meeting this
Thursday at 4:00 pm,
Room 282 SUB.**

**—Editor Selection
Committee
—Constitution
—Meet the new EiC
(no autographs,
please)**

**S.OR.SE. ...
the next generation**

Students' Orientation Services would like to see you on the S.OR.SE. team this summer. But Hurry! Time is running out! Application must be submitted by 4:00pm Tuesday, March 13.

Applications are available at all information booths on campus, our office (238-B, SUB) and at our info night:

Friday, March 9

4:30-7:00

The Power Plant

Join us!

Be a part of S.OR.SE. ... the next generation.

Always paying more, always getting less

by Ron Kuipers

This institution is screaming for priorities. The onslaught of proposed tuition increases, in addition to program and funding cuts, has become overly burdensome. The time has come to put the foot down.

I sympathize with Paul Davenport. The man has not assumed an easy task. He's working with an ignorant, unconciliatory provincial government that apparently could not care less about funding post-secondary education. He's inherited, according to many reports, quite a massive deficit. Still, none of these problems excuses the fact that his thinking and philosophy of education are dead wrong.

As much as can be foreseen, this institution is not asking students to pay a higher price for higher education. This University is asking students to pay a higher price for lower education. Simply put, tuition continues to rise while programs are continually slashed. The library system is a good example. Though expenditures in real dollars will continue to rise, the quality of our library system will be reduced because of the skyrocketing price of subscriptions to periodicals. Yet the willingness to save the library system remains absent as everyone inevitably bows down to the god of program cutting.

Aside from that, there is still something wrong with a philosophy that claims that higher costs for higher education is okay. It's not. Why aren't government officials and University planners thinking of this province's future? Has everyone forgotten about the long-term payoffs of affordable and accessible education? Apparently, these baffling questions have been submerged under the tidal wave of nickel-and-diming-to-death fee increases and quality-reducing program slashing.

What this all boils down to is the observation that no one is going to bat for the students, while the students appear to be acquiescent to everything. Dr. Young of the Anthropology department has suggested that students and professors form a pressure group to lobby the government. This is an idea I fully support.

After all, someone has to go to bat for the students. President Davenport sure isn't.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Instant greenies irksome

I would simply like to express my concern over the "environmentally friendly" campaign strategies of this election. As a student involved with the environmental movement, I am deeply concerned. The environment is a serious issue that should not be trivialized by being used as a political tool. I am glad to see this issue coming out in our elections, but I am worried that once the election is over, the attention will disappear.

It is encouraging to see recycled materials, recycling boxes, and messages prompting recycling in campaign. But, I would hope that candidates might keep in mind:

- Not dumping materials in areas. Paper on the floor in classrooms and common areas are destined for the garbage, not recycling.
- Double-siding pamphlets reduces the amount of paper used.
- Glossy paper posters are not recyclable.
- Realizing that the environment is not a simple issue-for example, a

"styrofoam-free" campus will require years of study, analysis, and the cooperation of the University, the province and student groups. It is not the simple task that some candidates are suggesting it is.

- There are student groups, like A.F.E.C.T. that are already involved in the environment issue on campus. They should be involved and consulted. Please make an effort to talk to them before making your promises.

If the environment is such a priority for the Students' Union, why wasn't the more expensive recycled paper supplied for all candidates prior to the campaign beginning, rather than making it only an option for full slates who can afford it?

I am concerned about overnight environmentalists, jumping on the bandwagon for political purposes, and offering "quick" solutions. True environmentalism involves changing attitudes, lifestyles, and

behaviour, a project and commitment of many years.

Kelly Morrall
Business III
Acting President of A.F.E.C.T.
(Association for Environmental Concerns Today)

Destruction deplorable

One lovely spot on our campus is the (was the) square directly south of the Rutherford Libraries. Beautiful mature trees, paths worn by walking, not first by being paved, and grassy areas used by students for study and relaxation. Who would choose to cut down those trees and dig up this area? What kind of thinking would not ensure that this area be inviolate while the engineers do their work?

The coming of the L.R.T. has had very little resistance, as this university has traditionally had complaints

about transportation access. One must indeed be able to get to the university in order to study here! So, on the advice of the engineers, we are trying the L.R.T. and many are looking forward to it.

Engineers' work is just that: engineering things, moving things around, changing the structure. It is reasonable to assume that others at the university, whose raison d'être is the university's work, would assist in decisions about which structures and spaces such as these precious few small parks are indeed worth saving, worth working around, rather than digging up. The space to the north of the Rutherford libraries was 're-landscaped' such that, while pleasant to view, it is no longer accessible to nearly as many students to sit in while eating lunch or reading, our long winters notwithstanding. Part of the nature of the university is to find and develop the beauty of life, and strangely, these funny, little, unengineered, unbusinesslike places actually seem to help that.

I have great confidence in engineers accomplishing the instalment of such a structure as the L.R.T. station with very minimal destruct-

ion of the surrounding area, as they often must work in what for them are difficult circumstances, and prove themselves fully capable of doing so. Why not ask of them that they maintain the integrity of the university grounds while providing the L.R.T. station? I suspect they would be delighted to show just how easily they could do this.

D. Jason Gregory

Bye Quebec

Canada Day should be changed to June 24th this year, the first day we no longer have to consider the unpleasant possibility of the ratification of the Meech Lake Accord. This would certainly be greater cause for celebration than whatever it is we have (or more likely, haven't) been celebrating July 1st.

And if Quebec secedes from Confederation as a result of the death of Meech Lake, the new Canada Day will certainly become worthy of national holiday status.

Peter Englefield
Science III

The Gateway

The University of Alberta Students' Newspaper Since 1910

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CONTRIBUTORS: Doug Smith, Mike Evans, Ian Hunsche, Michael Snyder, Kevin Land, Brian Taylor, Eamonn Muldowney, Adam Thrasher, Jason Kapalka, Stephen Notley, Chris Griwkowsky, Michael Chevalier, Brian Jorgensen, Paul Menzies, Greg Dziwenko, Paul Murphy, Zerina Johanson, Alexandra Parr, Maija Graham, James Ingram, Mitch Panciuk, Pat Kiernan, Doug Kerr, Everett Lambert, Richard Farrelly, Lee Craig, G. Paul Skelthorne, Warren Stevens, Teresa Pires, and all the other SU candidates — or whoever wrote their profiles.

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Renegades versus SU establishment weenies?

This year's edition of the Students' Union election campaign is already one week old, and chances are that nearly fifty percent of the student body on campus are completely ignorant not only of the legitimate issues (God forbid), but that there is even a contest in progress.

The absence of competing slates this spring has in part been responsible for the relative invisibility of the current campaign. It is impossible, it seems, for candidates to identify the enemy, and so they have largely disregarded the more colourful method of politics, used even at this level. Unfortunately, no acrimony translates into little or no interest. Certainly the re-emergence of joke slates in 1990 has injected a small dose of much needed humour, but there hasn't been any interesting squabbling over the moral high ground by the serious candidates.

The most publicized issue last year, in an election in which I was closely, personally involved, was what might have been called the "disrespectful, seamy sex smear" and the "crushing, voyeurism counter-offensive," which may have detracted attention from the philosophical positions of the candidates, but certainly provoked student interest. That the entire mutated episode was the only visible manifestation of political hackmanship on both sides, including (believe it or not) infiltration and espionage, deliberate misinformation, forged documents, one messy disqualification, midnight harassment, character assassination and generally embarrassing behaviour, can, I think, be safely acknowledged without impugning anyone's reputation. The fact is, ninety percent of any publicity generated during a campus campaign has somehow been manipulated (not always effectively) by the candidates involved.

So how come there is little substantive publicity in this campaign? None of the candidates are so naive that they do not understand the importance of name recognition. It's just that this campaign does not conform to the prescribed rules. The central issue at hand this time around seems to be that there is one slate of six and seven independents of differing alliances contesting six positions. The independents in this election owe a large debt to Karen Hudson, the only independent candidate of note in 1989; she proved that a



Mike Evans

committed individual with genuine ideas could successfully challenge the apparatus of a slate-dominated election. Though she did not become SU president, Hudson was a winner, claiming a larger percentage of the vote than pundits thought possible. As an anti-establishment, or perhaps more correctly, anti-dynastic, newcomer, Hudson placed a highly personal stamp on last year's election and experienced a personal triumph. Thus the popularity of independent status in a year in which there is only one slate to consider: Hudson's success suggested that slate electioneering may be headed for political extinction.

But does that mean that this election can be characterized as

the struggle of iconoclastic renegades against establishment weenies? Hardly. Being "independent" could be considered the fashionable, new avant-garde, and therefore not worth a whit. On the other hand, slate politics often demands candidates make moral compromises for the sake of expediency. The truth is, there are lots of leopards in this election who have painted themselves with stripes of a different colour. "Huh?" Precisely. Clarity and precision are not often practised virtues in politics.

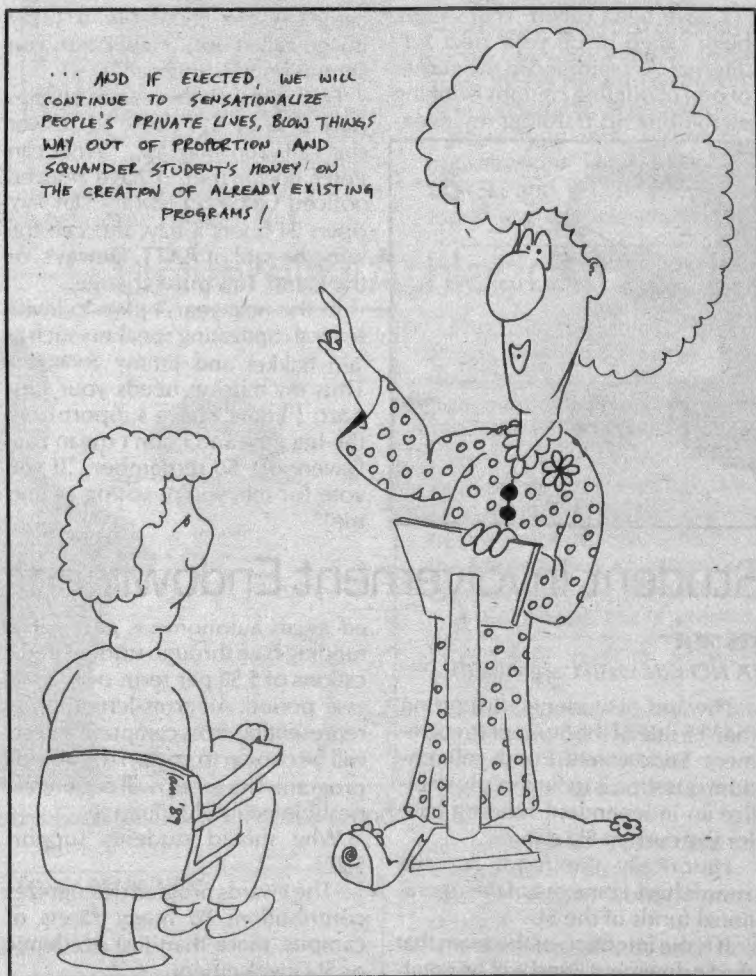
The important thing to consider before Thursday and Friday is, if you're going to vote, on whom are you going to confer your approval? Some of the concrete issues at hand which affect the quality of our education are funding at federal and provincial levels, library cutbacks, tuition increases, the woeful inadequacy and exorbitant rents of University residences, and so on. As they respond to these issues, the candidates in this election will more and more begin to acquire one another's features as they freely steal from one another. They will become practically indistinguishable. It is perhaps only at the level of an educational philosophy that

candidates can be properly evaluated. The university is a unique community; it requires of those who wish to promote it a unique character, intelligence, discipline and insight. It might be worthwhile to consider how you think the University of Alberta ought to represent itself in a larger, global community that is undergoing rapid, incomprehensible, destructive, instructive, liberating change. It is during our tenure at university that many of us will establish the habits of thought and behaviour which will guide us for the rest of our lives. Our loudest demand should be for intelligent, practical leadership congruent with our own hopes and dreams.

Disregard the designations of the individual candidates. They are largely meaningless. Instead, critically examine each and every one

of them; examine their credentials, examine their demonstrated commitment, examine their promises. Expose them to ruthless and difficult questions if they wish to speak to you -- don't pretend to listen and then forgot who they are. And most importantly, when you vote, vote with your conscience. Turn your gaze inward and search for the candidates most closely sympathetic with your own heartbeat. And remember, if you don't vote, you might condone the election of a narrow-minded, critically illiterate doofus incapable of formulating a real agenda for the nineties, one who will watch helplessly as this once proud, world-renowned institution is packaged into successively smaller pockets of redundancy and solipsism.

Don't let that happen. Vote. Vote smart.



INFORMATION SEMINAR

On The Combined MBA/LLB PROGRAM

Find out everything you wanted to know about this unique joint degree program. Faculty and students will be present to answer any questions you may have.

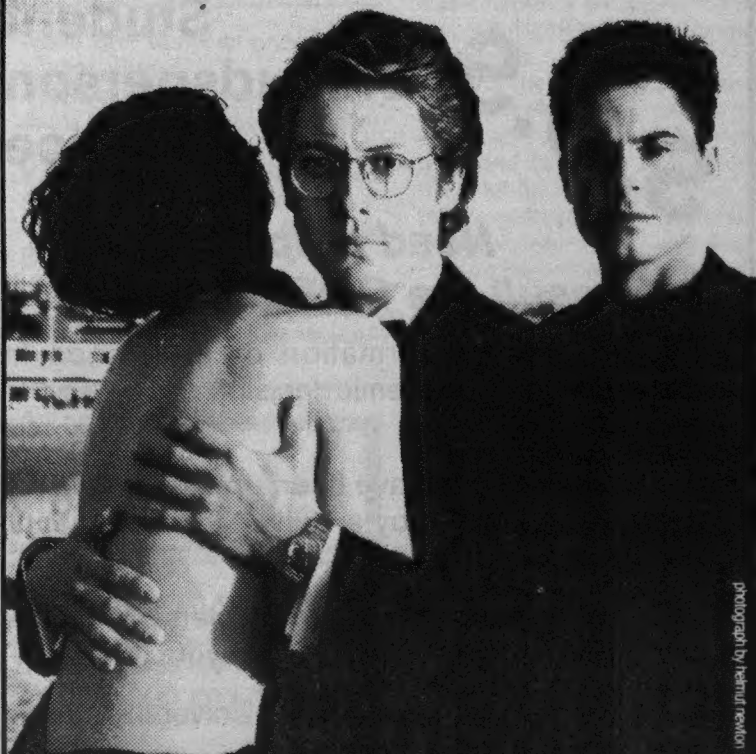
WHERE: Stollery Centre -
5th Floor Business Building

WHEN: 3:30 - 4:30 pm Thursday, March 8, 1990

rob lowe

james spader

bad influence



epic productions and sarlui/diamant present a producer representatives organization/steve tisch production a curtis hanson film rob lowe james spader bad influence music by trevor jones edited by bonnie kohler production designer ron foreman director of photography robert elswit co-producer bernie goldmann executive producers richard becker and morrie eisenman written by david koepp produced by steve tisch directed by curtis hanson

**SUBJECT TO
CLASSIFICATION**

EX-10

MPAA

TRIUMPH
RELEASING CORPORATION

RELEASED THROUGH COLUMBIA TRI-STAR FILMS OF CANADA

**OPENS FRIDAY, MARCH 9TH
AT A CINEPLEX ODEON THEATRE
NEAR YOU.**

WALK INTO CHAPMAN'S... AND WATCH OUR STEPS

Chapman's is a step ahead in the direction of great classic leisurewear in all natural fabrics.

Experience our friendly atmosphere and let the clothes excite you.

Chapman Bros. was established in 1907 and has since expanded to 3 convenient Edmonton locations. Brand name leisurewear include: Sperry, Mexx, Vuarnet, Sierra Designs, Woolrich, Bench, Code Bleu, Levi, and Exprit.

Chapman's
EDMONTON SINCE 1907



...A HAPPENING HUB CAT
89th Avenue & 112th Street



Vice-president Internal

**Cleopatra-Dead World Leaders**

I have come back to run for Students' Union as an environmentally-safe recycled leader. Through the position of V.P. internal I will be able to fulfill my promises with my immortal powers.

These promises are: There shall be a sunshine boy in *The Gateway*. First year engineers will be recruited to build pyramids in Quad. The tunnels underneath the University will be turned into catacombs. More rooms will be provided at Lister Hall- six feet under and called Lister tombs. All texts will be translated into hieroglyphics.

So vote for me, all you "stupid goodlookings" - I deserve another chance.

STUDENT INVOLVEMENT ENDOWMENT FUND

Over 150 different Clubs
12 men's, 3 women's Fraternities
Environment Awareness Week
Equality Week
Week of Welcome
University Orientation Days
Students' Union Boards, Council
Faculty Councils & Associations
Varsity and Intramural Sports
Students' Orientation Services
Student Help
Campus Ambassadors
Disabled Students' Services
Career and Placement Services

INVOLVEMENT MATTERS
VOTE YES

S.O.S. Student Ombudsperson Service

Need Help?
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann
Tues. 10:00-1:00 p.m.
Wed. 10:00-1:00 p.m.
Fri. 3:00-5:00 p.m.

Carsten Jensen
Mon. 9:30-12:30 p.m.
Tues. 1:30-4:30 p.m.
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Students' Union



Brenda Bauer — Challenge '90

I have shown my dedication to students through sustained involvement. I have worked for students' services on campus, represented students on a number of university boards and committees, and participated in various clubs as an officer and executive member. I have won participation awards for my initiative and commitment in these areas.

What is really the issue here though is you the student. I believe the V.P. internal and the entire SU team should put your quality of life first on the agenda.

Getting the most out of University involves:

-promoting clubs more (two club blitzes on campus per year) to increase membership, enthusiasm, and involvement on campus.

-services - I would like to see a comprehensive needs assessment done for students. Once services have concrete descriptions they must have budgets guaranteed, and formulate long range planning.

Attitudes on campus:

-we can play a formulative leadership role in the areas of responsible alcohol, equality, and the environment.

Please drop by our tables to find out more about my innovative policy ideas. Open, accessible, and qualified. Challenge '90.

V.P. INTERNAL PORTFOLIO

-assists the president in administration of SU services and building operations
-maintains relations with the managers, directors, editors of SU services and retail operations
-chairperson of the Building Ser-

Marc Dumouchel - Independent

An effective leader requires both goals and knowledge of how to achieve those goals. I can meet these requirements.

As V.P. internal, with a mandate to oversee all aspects of student life, I will work towards three basic goals: making campus a more human place, developing campus

**Peter - Dead World Leaders**

I have been called. That's right, been called to be your next V.P. internal. As I slumped in the corner of one of our fine campus drinking establishments finishing my twen-



vices Board and the Student Media committee-supervises and directs the Clubs Commissioner
-supervises and directs the Entertainment director
-organizes events such as Week of Welcome, Alcohol Awareness Week, Dinwoodie Cabarets

spirit, and helping people get involved.

From a student's first day, the University should be a welcoming place. I see Week of Welcome as an opportunity to orient new students to campus, providing them information, encouragement, and a helping hand, through campus tours and orientation events. No more of just handing new students a timetable and sending them out alone.

Making the University a more personal, human place also happens through reaching out and encouraging students to get involved. It is a lot harder to identify with 28,000 strangers than, say, 28 people in a club you join. Thus, support for clubs, fraternities, and other student groups is a priority -for campus spirit develops from a human, personal base.

I will work towards these goals, making campus a friendlier place, making it a true students' community.

tieth chalice of beer the vision came. Across the table a fuzzy image called out, "Hey, Peter, you should be V.P. internal!"

Facing my sixth year of studies here at U of A, I chose to answer this call. You may ask, "What can Peter do for me?" I have noticed noticed Cameron Library can stay open 24 hours a day, but can the same be said of RATT, Dewey's, or the Plant? This must change.

In the next year, I plan to invite several captivating speakers such as Jim Bakker and Jimmy Swaggart. Thus my mission needs your support; I know I have support from the big guy, and I don't mean Paul Davenport. So remember, "If you vote for me, you're voting against me!"

Student Involvement Endowment fund referendum

YES SIDE

(A NO side wasn't organized)

The aim of students supporting the YES side of the Student Involvement Endowment Fund referendum question is to financially stabilize an independent funding base for the current SU awards.

Historically the funds for the awards have come out of the operational funds of the SU.

It is the intention of the team that the Endowment Fund will be creat-

ed as an autonomous and stable funding base through student dedications of \$.50 per term over a six-year period. An arms-length body representing cross campus interests will be chosen to govern the awards program. This group will counteract possible political influence.

Why should students support SIEF?

-The awards program recognizes contributions to many facets of campus, more than just academic or SU involvement.

-The fund would be an autonomous funding source providing a stable and consistent funding base for awards currently being given.

-The fund would ensure the amount of the awards relative to the cost of inflation.

-An arms-length group would ensure that the awards process is not unduly affected by politics.

-The Awards program is more likely to receive corporate sponsorship if students recognize the contributions made by students.

EARN EXTRA CASH WHILE GAINING VALUABLE EXPERIENCE

The University Hospitals Foundation is currently recruiting part-time, evening positions to assist in our fundraising campaign starting this March. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car and bus stop.

For more information contact the Foundation at: 492-4302

UNIVERSITY
HOSPITALS
FOUNDATION

The President's Commission for Equality and Respect on Campus.

Public Hearings are being conducted.

Tuesday, March 6:
9-11:30 am
2-1 University Hall

Wednesday, March 7:
9-11:30 am
Education South Room 165

All interested persons are invited to attend.

Election Candidates

V.P. ACADEMIC PORTFOLIO

-informs the Academic Affairs board, the SU executive Committee, and the Students' Council of current Academic issues and developments
-prepares academic policy re-

Steve Sieker - Challenge 90

The Academic portfolio is one which is facing and will continue to face serious challenges. The problems of quotas, tuition, tenure and teaching effectiveness need to be dealt with in a comprehensive manner.

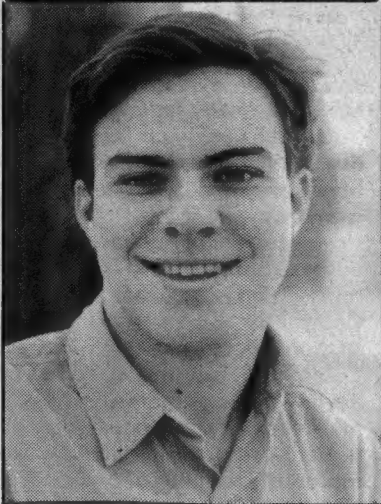
To the position of V.P. Academic I bring a wide and extensive range of experience which includes: membership on the SU Academic and External Affairs Boards, one and one-half years as an Arts representative to Students' Council, and one year as president of the Arts Students' Association. As the ASA president I have had the opportunity

commendations for consideration by the appropriate authority
-represents the SU on General Faculties Council and its committees
-supervises and administers the Academic Affairs division of the SU
-promotes student involvement in

unity to work closely with the dean and various faculty on the Arts Faculty Council and Executive Committee. I am also familiar with the services on campus, being a member of Student Help.

Beyond experience, however, each member of my slate has commitment - we are committed to resolving the issue of teaching effectiveness. It is not enough to say that teaching is important. Teacher evaluations need to be done more often and be given a higher priority. We consumers need to feel that we are receiving an education which will make us able to compete effectively upon graduation.

university government
-advises students regarding academic appeals
-chairperson to the Academic Affairs Board
-directs the Academic Commissioner



Jason Forth - Forth and Mustapha

I believe strongly that while the cost of education is rising, the standards are not. My experience with lobbying efforts will prove invaluable in taking our message to the university administration. For example, money collected for library and computer fees should be used to improve those services.

I am convinced that students and faculty can work together to effectively lobby the administration for better standards of education.

As a long time volunteer for organizations like Student Help, SORSE, and WOW, I have developed a grassroots understanding



Luke - Dead World Leaders

I am the one they call Luke (AKA Andy). I was walking towards the Students' Union Building whereby the Universiade Dove of Peace re-enlightened its flame and told me to run for V.P. Academic. Therefore I ask of thee to bequeath thy vote upon me. I don't understand thine elections, yet I do have proposals for thee.

I shall abolish the plague of quotas and bell curves from thee. Thou shalt have more lamp posts to kick out after spending hours in campus bars. I shall see to it that the University introduces courses in sheep-herding. I shall change the name of

thy highest bar to MHATT (Myer Horowitz at the Top). I would like to increase spirituality on campus. My favorite colour is blue.

Vice-president Academic

Rosanne Prinsen - Independent

I am in the department of Physical Education and Sport Studies. From my first year at University I have been involved in student activities. Specifically, I have served as V.P. academic for the Students' Council of Physical Education for the past two years. As part of my office, I have represented undergraduate students on many council at the department, faculty, and university level.

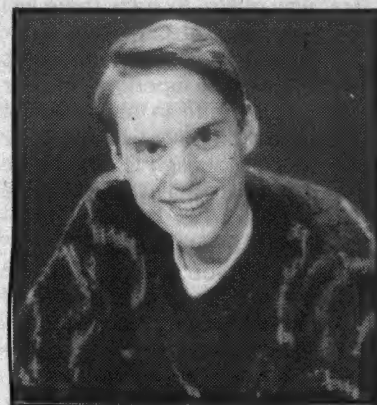
I am currently representing my faculty on Students' Union, as well as being one of two students providing input to the university V.P. academic review committee. I now wish to increase my involvement by being elected to represent all students as V.P. academic of SU executive.

Through my experiences I believe I bring with me the ability to work productively with the Admini-



stration; to achieve goals and objectives beneficial to students and our University. More importantly, utilization of the Council of Faculty Associations as an information relay, students needs and problems may be brought to my attention via Faculty Association presidents. I also believe continuing to offer student service programs to be important.

of student needs. As producer and host of CJSR's *Focal Point U of A*, I have had the opportunity to investi-



gate the Students' Union from a journalistic approach. I am committed to bringing the Students' Union to a level that students can easily access and understand. My plans include:

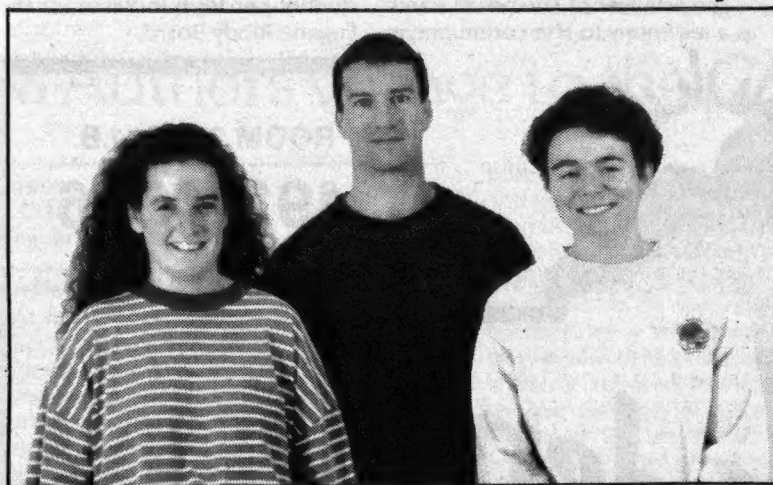
*Expanded computer lab hours for improved student access

*Additional preparation seminars for admissions exams (LSAT, MCAT, DAT, GMAT)

*Increased numbers of involvement and academic awards

*A "Faculties First" so that faculty associations are responsible for supervising their own actions and are given the first opportunity to deal with problems in their faculties.

University Athletics Board Candidates



Sian Davies for V.P. Women's, Darryl Szafranski for V.P. Men's, and Lorna Stielow for President.

The University Athletics Board is an organisation designed to promote and encourage the participation in inter-university athletics. The board is comprised of the executive and team representatives from all the inter-university teams. Thus the board also acts as a liaison between the student athletes and the department of athletics and also between the Students' Union and the department of athletics. In

PRESIDENT (ELECT) ATHLETICS PORTFOLIO

-liaison between students, SU, and department of athletics -sits on University Athletic Board
-chairs some ad hoc committees of UAB
-assist athletic's president with administrative duties
-sits on faculty council and SU council
-on Athletics awards and Colour night committees
-Master of ceremonies of Colour night

recent years, the UAB has become an integral part of the department of athletics; it has improved the life of the student athletes and has begun taking an active role in making university sports more visible to the campus population.

The *Athletes for Athletics* slate would like to continue on the positive work carried out in the past and strive for more awareness to the excitement and fun times

-takes over duties of president in his/her absence

-following one-year term as President (elect), becomes President Athletics for the following year

V.P. WOMEN'S AND MEN'S ATHLETICS PORTFOLIOS

-assist president and president (elect) athletics
-chair some ad hoc committees of UAB

-on Colour Night and awards committees

-non-voting reps at SU council

which surrounds the inter-university teams. Our major goal is to open the line of communication between the department of athletics and the student population and put the enthusiasm back into Golden Bear and Panda teams.

All three candidates have played on inter-university teams and understand the problems facing the athletic department. They are highly motivated for the future of the teams depends greatly on the success of the UAB and the department of athletics.

Lorna Stielow, the candidate for president(elect), has played two years with the Panda Basketball team and has been a member of the UAB for both those years as a team rep. Returning to complete a two-year degree program in Education, Lorna wishes to continue her involvement in sport through an administrative capacity and feels she has enthusiasm and experience to offer the UAB.

Sian Davies, candidate for V.P. Women's Athletics, is a second-year Arts student majoring in Economics. She has spent two years as a member of the Panda Field Hockey team and both of these years she has served as a team rep. Sian brings with her a strong desire to contribute to the UAB and hopes to further the role of athletes on campus.

Darryl Szafranski is in his fourth-year of Business and is returning to finish his degree. A member of the Golden Bear football team for four years, Darryl has just recently become involved in the UAB as a team rep. Darryl would like to revive the enthusiasm surrounding the athletic teams on campus and see the stands consistently filled throughout the year.

ATTENTION:

STUDENTS CONCERNED ABOUT THE SKYROCKETTING EDUCATIONAL BURDEN WANTED FOR PROVINCE-WIDE CAMPAIGN.

ACT NOW!

FOR MORE INFORMATION

Please contact:

JAMIE BELANGER,
campaign coordinator

at 492-4236, or visit the S.U. Offices (2nd Floor, SUB)

VOTE

on March 7 and 8.

The Graduate Students' Association

in co-operation with

The Citizens Against Racism and Apartheid

is pleased to present

South Africa Now

What the Changes Mean to the Liberation Movement.

featuring

Peter Mahlangu

Chief Representative of the ANC Mission in Canada

8:00 P.M.

Thursday, March 8, 1990

TL 12, Tory Lecture Building

For more information, please call

GSA VP Internal

CARA

Steven Mather 492-2175

or

Maureen Werlin 486-9009

Judith Axelson 433-8592

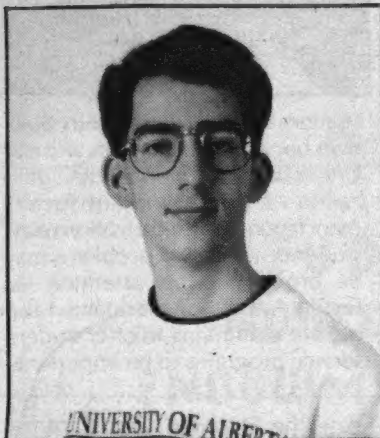
Mr. Mahlangu has recently returned from a meeting in Lusaka of the ANC's international representatives with the ANC National Executive.

V.P. FINANCE AND ADMINISTRATION PORTFOLIO

-supervises all SU funds and accounts, and all transactions arising therefrom
 -assists the president in administration of the SU departments and in

Trevor LaFleche - Independent

My qualifications for the position of V.P. Finance come from my work in the real world, and my involvement on campus. In the summer of 1989, I started my own

**HRM Queen Victoria - Dead World Leaders**

My loyal subjects-
 There has been a general decline in morals on campus of late. Being so Royal and wise, I must see that



liaison with the General Manager and SU accountants
 -prepares and publishes preliminary and final budgets
 -chairperson of the Administration board

publishing company. Through responsible management and operation I have gained knowledge of finance and administration. I currently operate my business and keep the financial records of two other companies. All real world experiences.

I want to contribute my knowledge and experience into developing more effective services for students today and plan for the future students.

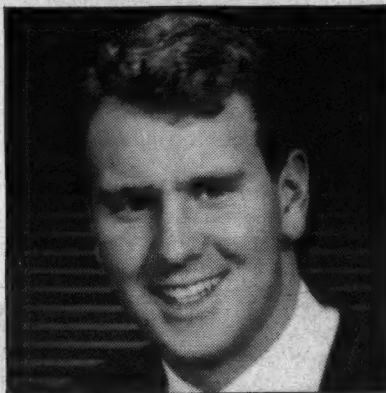
The issues that I feel should be addressed include: the future of the SU in terms of financial stability, the surplus of funds and how they should be used, the state of the SU businesses and services, the role the SU should play in contributing to the University. These all point to one big question. How can our SU fees be better used today?

you all are directed to a "Victorian Era" way of life. As such, there will be NO SEX ON CAMPUS. Your minds must hold only pure thoughts on the awesome superiority of Your Majesty. Culture in my kingdom has almost disappeared. To repair this loss, Royal High Court will be held each Tuesday to rejuvenate minds, instead of boring, unproductive SU meetings.

At high noon, each day, there will be a ceremonial Changing of the Guard for Campus 5-0 in Quad. Tall, fuzzy, Q-tip like hats will be mandatory for all Security staff.

Remember my servants - Royalty is a divine right. You must obey or be beheaded in public in Quad.

That is all - your audience with HRM Queen Victoria is over.

**Mike Aherne - Challenge 90**

I am a fourth-year Business student with campus-wide experience. My involvement as a student placement consultant with CAPS, as a vice-president of the Banff Student Business Seminar, and as a student representative on General Faculties Council for two years, SU Administration Board, SU Salary Review Committee, and the SU Financial Review Sub-committee has helped me develop a perspective that is student-oriented. The SU is here to represent student concerns effectively and to contribute to the quality of our life on campus. The Challenge 90 team is committed to fulfilling these objectives through a focused vision. I want our younger siblings and our children to have access to the same opportunities we had.

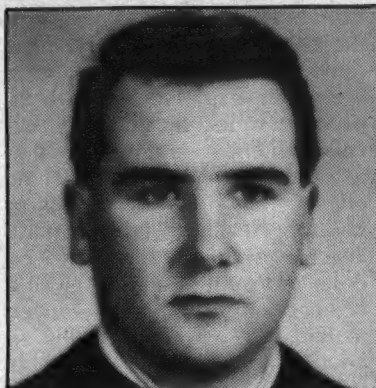
My three main areas of concern are:

- 1) ensuring that SU cash-generating businesses are running efficiently to fund our cash consuming services and lobby efforts.
- 2) Minimizing the effects of the GST on students, and
- 3) Restricting the budget structure of the Administration Board so that SU groups that require funding are entitled to it.

I am committed to the principle of accessibility and accountability to the students of our university community.

Grant Doyle - Independent

Hi! My name is Grant Doyle. During the last four years, in addition to pursuing accounting and marketing majors, my involvement on campus has always been high. I have been involved with the SU (SU Business Councillor, Administration Board, Financial Review Sub-Committee, Housing and Transport Commission), my faculty (AIESEC, BSA, Accounting Club), my fraternity (Treasurer), and Lister Hall (Floor Coordinator). When this



involvement is combined with my work experience (Student Accountant, Government of Alberta) and my concern for students, I feel I am the most credible, well-rounded and qualified candidate for V.P. finance.

My policies:

1) improvement of communication and accessibility (I will not be afraid to leave my office or write Gateway updates!)

2) implementation of seminars aimed at improving student-run organizations' operations (eg. budgeting, fund-raising...)

3) a risk management policy that protects students and the SU reserves.

4) long-range business planning (evaluation of student needs and profitability analysis)

5) a SU not afraid to act as mediator between groups on and off campus.

Vote for a person, not a slate, and then we can make SU a more effective, involved, and student-oriented organization.

Eugene Brody Board Referendum**YES SIDE**

(A NO side wasn't organized)

The Eugene Brody Board was established by a student referendum of twenty-five cents per student term. Its mandate: to consider applications from non-profit organizations for financial assistance. Since 1984, the Board has funded over two hundred voluntary and non-profit associations and contributed over \$50,000 to local projects, community groups, and international organizations. Some of this year's recipients include Hire-a-Student, CJSR's upcoming environmental awareness program, Michener Park Education Society, and Red Cross emergency relief for the Tianmenan Square massacre.

The activities of the board stand as a testimony to the commitment

of students to making a positive and visible contribution to the larger community.

It is essential that the University's students maintain a positive profile in the public eye. Instead of minute charitable contributions from each student, the Eugene Brody Board makes possible a greater, collective impact.

Although the board has had very positive results during the last five years, it has had to turn down many worthy organizations and individuals due to a lack of funds. The upcoming referendum is your chance to broaden the scope and ensure the continued success of the Eugene Brody Board. Vote YES on March 7 and 8 to \$.25 per student per term increase for the Eugene Brody Board.

S. U. ELECTION POLLING LOCATIONS (Bring Your I.D. Card)

BUILDING	AREA
Advance Poll	SUB Main Floor (East)
SUB	Main Floor East
CAB North-East #1	North-East Corner
CAB North-East #2	North-East Corner
CAB South	Pedway to Engineering
HUB Mall-Humanities	By Humanities Walkway
HUB Mall-Rutherford	Upper Concourse
Education	Lounge Area (North) near E.S.A. office
Tory Business Artium	By Stairs to Tory
V-Wing	Vending Area
Biological Sciences	Near Passageway to Physics
Civil/Electrical Eng.	By First Floor Elevators
Fine Arts	Second Floor by HUB Walkway
Lister Hall	Outside Cafeteria
Physical Education	By Locker Rooms
Agriculture Forestry	Student Lounge-Main Floor
Medical Sciences	Second Floor Near Vending Area
Faculte St. Jean	Salon des Etudiants
Chem./Min. Eng.	Entrance
Law	North-East Entrance

ROOM 250 S.U.B.

492-4266

Student Help

ARE THINGS GETTING YOU DOWN? DO YOU NEED SOMEONE TO TALK TO?

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

Please phone or drop in.
 Confidentiality Respected.

8 a.m. - 11 p.m. Monday - Friday
 Weekend Hours 5 p.m. - 11 p.m.

Back to the Grind after Reading-Week!

Come on in the coffee's on

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION



Jeff Cowley

Idyl Tea's bassist, Henry Engel, belted out many a tune for Amnesty International last Wednesday. Strong local support helped both the cause and the bands.

Local bands rock for Amnesty

Indie scene strongly supported

**Amnesty International Benefit Concert
Featuring Marshall Tully and Roustabouts,
The Pop Crisis, Nowhere Blossoms
and Idyl Tea
The Power Plant, Wednesday, February 28**

review by Paul Murphy

After the aborted Apartheid Week activities, it was nice to see the GSA letting alternative bands into the Power Plant. It was especially nice to see the place packed on a Wednesday night. And best of all, it was for a good cause this time, as proceeds went to the campus chapter of Amnesty International. Overall, it was an excellent show, easily the highlight in a slow season for gigs.

Marshall Tully and Roustabouts were first up, and they delivered a tight set of unaffected rock and roll. Guitarist Rob Clements performed some tasteful, accomplished solos, and their rhythm section was particularly noteworthy. None of their songs were very memorable, however.

The Pop Crisis eased their way gradually into their set, with guitarist Kelly McPhillamey opening with a haunting solo ballad. They played a good sample of new material, rocking covers, and songs off their demo, *She Was Pop* ("With No Feeling" was sadly absent). A couple of old Colour 9 tunes, "Shauna" and "Nails", also made it into the set. "Nails" with singer/drummer Rob Westbury screaming his head off, rocked with authority.

The Nowhere Blossoms were, simply put, exhilarating. They packed the dance floor with their very happy brand of power pop.

Singer Dawn Zutz has a powerhouse voice, and she was on target on Wednesday night. Some of her screams were almost Joplin-esque. Andrea Hiob's energetic drumming had the dancers hopping, and the band's infectiously melodic songs went over really well. This show confirmed my opinion that the Nowhere Blossoms are one of the best bands in the city.

Headliners Idyl Tea hit the stage with the opening cuts from their new, eponymous cassette and CD release, and they played a fine set of folk-infected rock. Guitarist Ian Martin, ex of the Brunettes and the Sun Gods, was recently added to their lineup, and he makes a considerable impact on their sound. His Rickenbacker really fleshes out their songs, leaving more space for Ev Laro's excellent lead guitar work. They played most of their new release, with Laro's "Oh Brother" and bass player Henry Engel's "Ruin Your Life" being particular stand-outs, and they played some characteristically well-chosen covers by the Violent Femmes and Elvis Costello.

Owing to the late hour and the manic energy of the preceding act, Idyl Tea weren't as well received by the crowd, which had thinned out somewhat by the time they hit the stage. Nevertheless, they were called back for an encore by the remaining crowd, who had appreciated a solid set.

The conclusion to be drawn from this evening is that it should happen more often, for there definitely is an audience for this kind of music. Hopefully, this show will encourage the management of the Power Plant to relax their needlessly stringent booking policy, and open up their venue to a broader range of good music.

13 Authors voyage to the Caverns

Caverns
by O.U. Levon
Penguin Books

review by Zerina Johanson

At first glance, *Caverns* appears to be a collection of short stories. After all, there are thirteen authors listed on the front cover, along with an introduction by Ken Kesey (author of *One Flew Over the Cuckoo's Nest*). Instead, the book is a collaboration of these thirteen, completed during a writing class offered by Kesey. An unusual and interesting idea for a class that Kesey explains in the introduction: "There is a binding tie about being part of a good, tight team, a

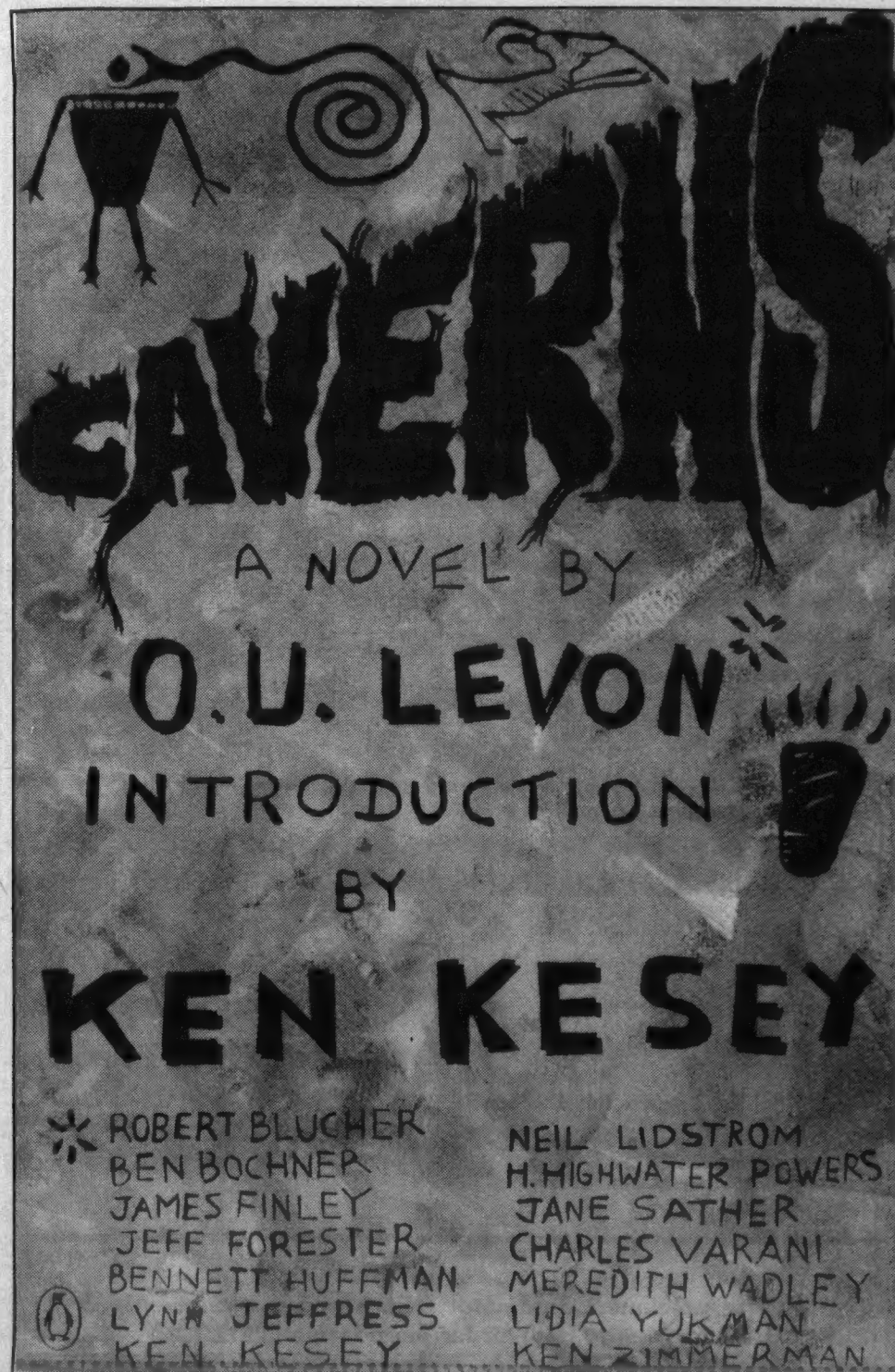
— a quirky,
enjoyable story
about a group of
unusual
characters and a
pilgrimage to
rediscover a
mystical cavern
wall.—

bond that never fully unravels when the season ends and the members go in their different directions. What the members of the class decide to do is to each develop a character for the story and then write about a time and place that none of them is really familiar with. Kesey tells his students that the dumbest thing they were ever taught was to write about what they knew, because what they knew was usually dull. Their imaginations thus freed, Kesey's students concoct a strange, quirky, but ultimately enjoyable story about a group of unusual characters and a pilgrimage to rediscover a mystical cavern wall.

As in any pilgrimage, each member of the group is searching for something. Charles

Loach, former carny, Doctor of Theosophy, and leader of the "Society of the Cavern", is searching for his freedom. Loach first discovered the wall, hidden in a cavern in the mountains of Utah, which he claimed was covered with an astounding and unbelievable melange of archeological symbols. As the story opens in San Francisco, 1934, Dr. Loach is being released from San Quentin after serving six years of a twenty-year murder sentence. Dr. Loach had killed the photographer accompanying him on the first expedition to the cavern, when the photographer threatened to expose the secrets of the cave wall. Loach is being released temporarily, on the condition that he lead a new expedition. At the same time, members of Loach's "Society of the Cavern", actually made up mainly of people who also worked the carnival, begin to congregate in San Francisco to join him. Other members of the expedition include a priest searching for meaning, a Hollywood producer searching for a story, a washed-up newsman searching for lost respect, and a female anthropologist searching for credibility. This is certainly the oddest field party to set out on an archeological expedition, and after some twists, turns and stops along the way, the group reaches the hole which is the entry to the cavern. They descend, taking all of their various hopes with them. They reach the wall, and in their awe and amazement, all these hopes are realized—sort of.

The authors of *Caverns* deserve credit for making this story believable. This believability is strained at times, for example, why would a convicted murderer be allowed to leave jail without at least one policeman accompanying him? Also, the writing is sometimes a little hokey, for example, "It was all vast and enticing and possible and melting, like a Baby Ruth in a hot matinee movie." You'll have to read the book to find out what that line refers to. I enjoyed *Caverns*, and I enjoyed the idea of thirteen budding writers managing to cooperate and blend their own individual styles to produce a single novel. The back cover claims, tongue-in-cheek, that "*Caverns* may change the face of literary archeology." Probably not, but it is still fun.



STUDENT TRANSIT PASSES

~~\$38.00~~
\$34.00

**Bus Passes and Tickets
available at all Campus Outlets
including SUB & CAB Information Booths.**

Your Students' Union
Working for you.



STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL		
Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from May 1 - April 30.		
Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer	3*	-
(*Including at least one student who has transferred from a college in Alberta)		
Conference Funds Committee	1	1
Council on Student Life	2*	1
(*One undergraduate student must be a member of GFC)		
Executive Committee	2*	1*
(*Must be members of GFC)		
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Awards & Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	1	1
Alternate Members	2	2
(Terms of office: 2 years, July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Mary Delane, Coordinator, GFC Nominating Committee, (492-4715/4965, 2-5 University Hall) for further information.

Hard to Kill hard to swallow

Hard to Kill
Famous Players Theatres

review by Stephen Notley

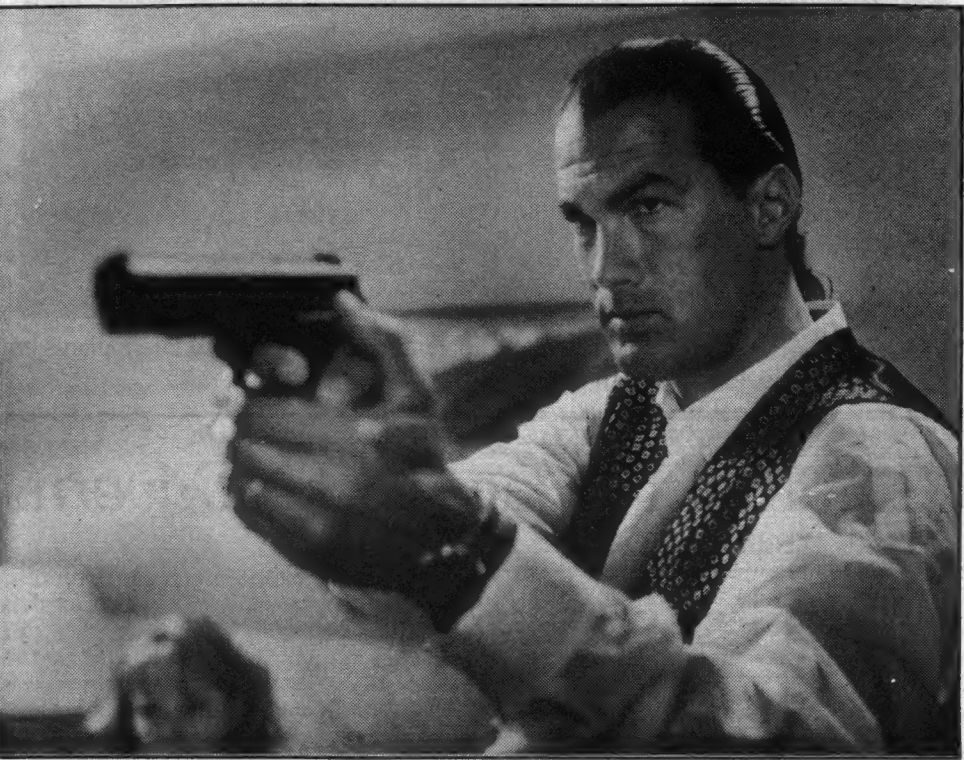
Hard to Kill is unspeakably, revoltingly, sickeningly bad. This may be the first movie I've ever seen that offended me with its violence. Considering that I ate up *Robocop* and *Aliens* without a qualm, that's quite a feat. Unlike most martial arts movies that feature cartoon cathartic violence and acting and production values so bad that they're almost good, *Hard to Kill* is in that rare group of films that are so bad they're really bad.

Mason Storm (Steven Segal) is a cop and a martial arts expert who gets on the wrong side of organized crime. Gunmen hunt him down and shoot him and his wife. Wife dies; he goes into a coma after absorbing three point-blank shotgun shots. Seven years later he wakes up and vows revenge, pausing only long enough to pick up his nurse (Kelly LeBrock, Segal's real life wife). End of setup. End of story, as well, since the rest of the movie is an uninspiring series of killings, beatings, aimings and shootings.

The essential problem is the character of Mason Storm. He is really the only character, since his are the only actions that cause anything to occur. He is the tentpole that is to hold the film up, and the film fails because of him. Firstly, Segal's acting consists of maintaining the same expression throughout

the entire film. Apparently he and the producers confuse Martial arts prowess for personality or character. More importantly, nothing in Mason Storm inspired my interest or sympathy. His reaction to his wife's death is bland; he seems to be incapable of any genuine emotion. Since his wife's murder is the supposed justification for his subsequent orgy of violence, his lack of reaction sours the rest of the film.

In a regular action film, the audience sympathizes with the hero and the violence is cathartic. This is why we cheer as Riggs shoots down dozens of South Africans in *Lethal Weapon 2*. *Hard to Kill* completely lacks this quality. Since Mason Storm doesn't feel any pain over his wife's death, neither do we. No pain, no righteous anger, and the violence very quickly begins to pall. The distinction between the mindless brutality of the criminals and the mindless brutality of Mason Storm dwindles into insignificance and the movie becomes a long stretch of boredom and disgust. I could go on about the ridiculous plot contrivances like Storm's ability to recover from a seven year coma in two weeks, or his ability to drive an open jeep unharmed through a battalion of gunmen, but it's all irrelevant. If I cared for two seconds about Mason Storm I might have been able to forgive him his ridiculous luck, but as it was I was barely able to finish watching this appalling trash. Bleah.



After Steven Segal's dismal performance in *Hard to Kill*, our reviewer wished this gun were pointed the other way.

No suspense in Red October

The Hunt for Red October
Famous Players Theatres

review by Stephen Notley

From all the hype and ballyhoo, I expected *The Hunt For Red October* to be brilliant, breathtaking. Well, it wasn't brilliant, but it wasn't bad either. For what was supposed to be "the year's most eagerly-awaited movie" it fell unsatisfyingly short. I wasn't blown away or amazed; I was simply reasonably entertained by an average thriller.

The Red October of the movie's title is the code name for a secret new sonar-silent Soviet submarine. Sean Connery plays Raimos, the commander of the Red October, who makes off with it towards the United States. Alec Baldwin plays a CIA analyst who thinks that Raimos is trying to defect. Very early, he turns out to be right, and the rest of the movie concerns his struggle to convince the authorities of the logistics of trying to smuggle the Red October away from the Soviets, who wish to destroy it.

The word "adequate" springs to mind in trying to describe almost all the elements of this movie. Alec Baldwin and Sean Connery turn in strong but unsurprising performances. The direction is reasonably tight and competent. The script has no obvious faults and does its job with a touch of dry humour. The production design is clean and authentic looking. The underwater effects are functional but look rather dull and murky in comparison to those of *The Abyss*. On the other hand, the surface shots of the sub-

marines are extremely well handled and convincing. Everything serves its purpose and there are no obvious failings. What's wrong with the movie then?

The problem is just that the producers misjudged the amount of suspense they were creating. The first rule of a thriller is to keep the audience guessing, and the second is to make them forget that the heroes can't die at least until the end of the movie. *The Hunt for Red October* barely misses both of these. The Red October is never seen as a threat, so there is no sense of undetectable menace implied in its invisibility. We know almost from the outset that Connery is defecting and not attacking, so there is no mystery to his intentions. There aren't enough scenes where the audience genuinely doesn't know what will happen; we're simply told too much. Inevitability replaces suspense.

This doesn't mean that it's a predictable bore. The scene where the American submarine *The Dallas* is communicating with the October works with a mix of careful humour and anticipation. There's another scene where a Soviet sub fires a torpedo at the October. As it approaches, the sonar gets louder and louder and more insistent and one can't help but feel some tension, but it just somehow never reaches the gut wrenching level of the best thrillers. *The Hunt for Red October* is tense, but I didn't have to grit my teeth during any part of it. It's too expensive, realistic, and well-filmed to be bad, but it doesn't have the mettle to be really good.

Redneck truckers hit the ditch

"Honky Tonk Tragedy" fails to excite

Stand By Your Man
Nexus Theatre
through March 17

review by Alexandra Parr

I guess I don't really know any actual truckers, and maybe that's my loss, but I would assume from the character portrayals in John Gregory's *Stand By Your Man* ("a honkytonk tragedy") that they do not attend

—Merle would
much rather stay
on at the cozy
little truckstop and
be served one of
Tammy's
"specials."—

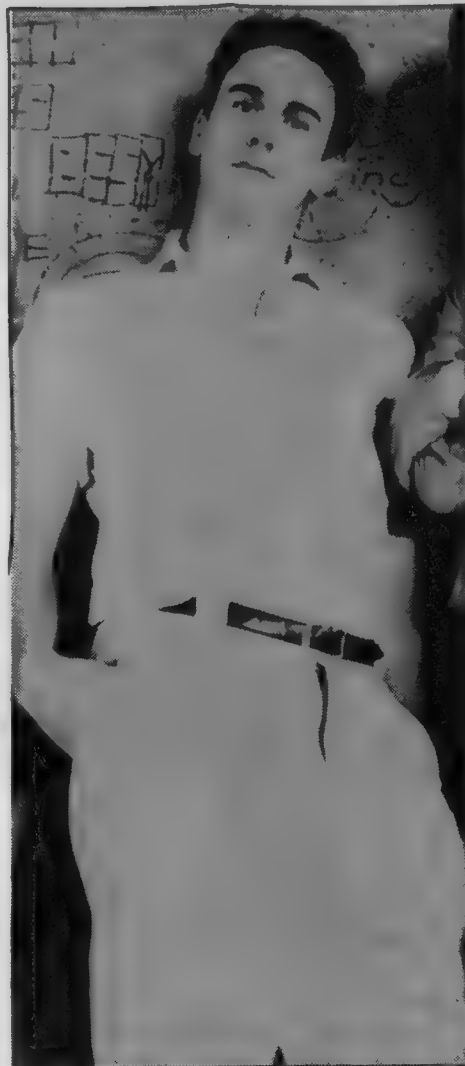
the theatre all that often. That's a real shame because I think they might be the only people who would really get a kick out of this play. What that means is that the Nexus' latest production is basically a yawner unless you enjoy either country and western music, or have "been on the road so long, you live on diesel fumes." Neither of these apply to me and I was bored...maybe the "ramblin' fever" just didn't hit me the right way.

I was interested in seeing this play because

one of the three characters — Merle — is played by Neil Grahm, of *Three Dead Trolls* fame. When I saw *Three Dead Trolls* in a *Baggie* — *The Movie* at the Nexus last month, I was really impressed with Grahm's acting ability. Unfortunately, though, this script does not give any of the actors a fair opportunity to be anything other than unappealing, nondescript people trapped in a lonely life. The acting had its flaws too — Tammy (Jan Wood) the seductive diner waitress, was prone to over-doing her simple scenes on several occasions, and Roy (Dave Sayer) appeared quite ill at ease in his role as the stubborn, experienced trucker.

The plot isn't hard to follow (what there is of it): Merle and Roy are rig partners, and while Roy insists on driving an icy mountain pass in the middle of the night ("It ain't worth driving if you ain't taking chances). Merle would much rather stay on at the cozy little truckstop and be served one of Tammy's "specials". He's being tempted by Tammy and she even offers him a job, but Roy brings him back to his good ol' macho senses saying, "Why, becoming a cook after bein' a trucker's like hangin' up your pants for a skirt!" Right, buddy. Whatever.

That's about all you need to know about the story, because not much else happens. The only really entertaining aspect of the play occurs when a spotlight singles out one character and they sing a bit of a tune. This is often humorous and provides a break from the otherwise monotonous dialogue, so thank goodness it happens a few times. However, the only thing that really saves *Stand By Your Man* is the fact that it's only an hour long—and you can eat your lunch if you like.



Neil Grahm of *Three Dead Trolls* in a *Baggie* fame appears in *Stand by Your Man* at Nexus Theatre.

Blurbs

High School Art Exhibition

The Harcourt House Gallery presents an exhibition of art from several Edmonton High Schools, March 3 - 23. The Gallery is located on the 3rd floor, 10215-112 Street. For more information call Candace Makowichuk at 426-4180.

Writing Workshops

The Writers Guild, in conjunction with the Edmonton Public Library will hold Spring Writing Workshops on Saturday, March 10 at the Centennial Branch, 7 Sir Winston Churchill Square. Sessions are available for both adults and children. For more information and to register call 426-5892.

Preserving the Past

Alberta Culture and Multiculturalism presents "Preserving Our Past" at Rutherford House, 11153 Saskatchewan Drive. The event runs for 3 weekends, beginning on March 3. For more information call 431-2399.

Russian Invasion

Stage Polaris and CHQT Radio present *The Overcoat*, a play written by Nikolai Gogol with music by Tchaikovsky. Performances run from March 16-18 in the Myer Horowitz Theatre. For more information call 432-9483.

Native Awareness Days

The National Film Board of Canada, in association with the U of A Aboriginal Students Council are holding an Aboriginal Film Series. The series begins March 7 and runs through March 9. Everyone is welcome and admission is free.

Building Global Justice

The Fifth Annual International Week runs March 5-10 at the University of Alberta, in conjunction with the Third World Film Festival. For more information call 492-2692.

Markov surprises ESO patrons

Edmonton Symphony Orchestra
Jubilee Auditorium
Alexander Markov, violin

review by Mike Evans

The latest offering of the ESO's Magnificent Master Series was both an expected pleasure and an unexpected surprise. The known quantity, which did not disappoint, was the program selected for the concert: Brahms' Concerto for Violin (Op. 77 in D Major) and Igor Stravinski's *Petrouchka*. The surprise announcement was the replacement of scheduled soloist Uto Ughi with a relative newcomer, 27 year old Russian-American Alexander Markov.

Though he helped to define the Romantic period, Brahms professed a decided preference for the neo-Classical style of his predecessors, particularly Beethoven. With the anxiously awaited success of his first symphony, Brahms was able to complete the immediately following compositions with a relaxed and confident grace. His violin concerto, commonly considered one of the finest half-dozen known, is an exhilarating example of the sublime tranquility and demands great skill throughout. Fortunately, Markov was more than equal to the task set him by Brahms.

The concerto begins with a prolonged and full symphonic introduction before the soloist elaborates on the principal themes. Brahms displays his skill as an orchestrator, using the full resources available in support of the violin, and creates an atmosphere of expectant joy. Markov attacked the piece with resolute determination but still allowed the subtleties of the score to be communicated through him rather than by him. The orchestra overwhelmed Markov twice during moments of relative softness but those faults may be at least as dependent upon the acoustics at the Jubilee as any error in performance.

The second movement, adagio, begins with a beautiful passage for oboe with woodwind accompaniment, evoking a serene pastoral lyricism. Markov wrung this movement dry with deliberate restraint.

The third movement, a return to the

livelier allegro of the first movement, is full of emphatic, swelling rhythms and once again reveals the mature artistic powers of Brahms. The irrespressible buoyancy of the concerto was amply described by Markov, who seemed to take great joy in playing, infecting the audience with his own abundant enthusiasm.

Markov received, rightfully, a standing ovation and displayed a heretofore unrivalled eagerness to share his encore with the Edmonton audience. He said, by way of thanks, "Actually I'm just starting to warm up," and then launched into a solo which demonstrated the full range of emotional values at his command, unaddressed in the concerto. Markov seemed to be playing on strings of spun honey, pushing his instrument and technique to previously unexplored territory for that evening, displaying a dazzling repertoire of musical possibilities.

The second half of the program, Stravinski's *Petrouchka*, complemented the Brahms wonderfully. A much expanded orchestra displayed supreme confidence through the whole of this highly dramatic work under the assured direction of Maestro Mayer. Each section of the orchestra adopted numerous, disparate personas in the piece inspired by the tragicomic and often violent universe of the Punch (*Petrouchka*) and Judy puppet show. Stravinski embodies the character of European intellectual internationalism, freely adapting the traditions of Spain, his native Russia and the Middle East, introducing mischief with muted trumpets and intermittent rests with mellifluous strings. The echoes and refrains transmitted from woodwinds to horns to percussion to strings were handled with strength and precision.

Amusingly, as this twentieth-century composition does not conclude with the more traditional crescendo of symphonic triumph, the audience was treated to two bars of improvisational tongue-clucking by Maestro Mayer before he indicated, without a doubt, that he and the orchestra were finished for the evening. This last little fillip was a fitting finale to an evening of positive good humour and accomplished musicianship.

It's at HUB International Marketplace Career and Corporate Climb Week March 12 - 23, 1990

HUB International Marketplace will be offering FREE daily Career and Personal Development Related Seminars from March 12 to 23 in the Arts Court Lounge at 12 noon and 1 p.m.

Each of the seminars are geared to offer hands on information on how to prepare, search and locate the career of your choice.

Topics covered will range from creating a total head to toe professional working image, to writing effective resumes and locating your dream career in the hidden job market.

Other seminar topics include tips on personal financial planning, stress management, achieving peak performance and health, fitness and weight control.

Each of our speakers are very well recognized and highly knowledgeable in their topic area.

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Seminar Schedules and Entry forms are available at all HUB International Marketplace Merchants.



89 Ave & 112 St.

The Vinyl Phyle

Lilac Time
Paradise Circus
Polygram

The Lilac Time is a nice band. *Paradise Circus* is a nice album. Nice lyrics. Nice tunes.

WARNING (therefore): don't listen to this album if you're in a really grouchy mood as it may inspire you to kick your cat (etc).

Welllll...they're not that irritatingly nice but neither are they a band of chainsaw-wielding madmen. They don't need to be told to lighten up: they are a decidedly cheery bunch—very safe and inoffensive, and yet they manage to remain appealing.

Their sound is a lighthearted blend of folk and country. All the instrumental ingredients are there: accordion, mandolin, banjo, harmonica, and of course, acoustic guitar.

Instrumentally, (and vocally), this band has a lot of talent. Their sound is honest, if not always original. The arrangements and vocal harmonies fit together in intricate layers—compliments to producers S. Duffy (of the band) and Tony Phillips.

For innovation there's the percussion on "Father Mother Wife and Child", incorporating the clunk and scrape of engines and machinery. Also intriguing is the title track, an instrumental with an exotic Gypsy feel to it. Not so exotic but very danceable are "Lost Girl in the Midnight Sun" and "The Girl that Waves at Trains." Not every song is so upbeat. There are a few (about two, actually) that are darker, probably included to moderate the near-stifling niceness of the other tracks.

As for lyrics, *Paradise* is, well, adequate. Most songs focus on the typical theme of love won and lost with pithy little Hallmark greetings like "together we belong you and I," thrown in. An exception is "Father Mother Wife and Child." This song explores the inescapable (?) roles of the sexes in society: "You'll have many roles to play/ Some you'll lose and some will stay."

The lyric deficiency, for the most part, doesn't affect the overall quality of *Paradise Circus*. The Lilac Time are good, not just nice, and deserve a listen, unless you are a person that prizes depression and molests cats regularly.

—Maija Graham

The Lilac Time



Quartet shows imagination

Moscow foursome displays skill, diversity

Shostakovich Quartet
Myer Horowitz Theatre
Wednesday, February 28

review by James Ingram

How can a good string quartet deliver a more satisfying musical experience than a similarly good orchestra? For the same reason a great club act is superior to a Steel Wheels/Victory/Distant Sound of Thunder megatour. The music is purer and fresher, more intimate and expressive. The personality of the players and the mind of the composer are on display, unobscured by Wagnerian/Zeppelinian theatrical bombast. Good chamber music is a distillation: there is less between ourselves and the essence of the music.

And it seems to attract a preferable sort of audience. Conspicuously absent Wednesday were the city's good burghers and their wives, who can be seen regularly at the opera or symphony, softly snoring under pinstripes and pearls. Instead there is a true listening audience, not as well fed or groomed, but so earnestly attentive that even the most indifferent observer could not doze off without feeling like a refugee-camp inmate who, out of habit, throws away the crust of his bread or the peel of his apple.

Moscow's Shostakovich Quartet, last seen here two years ago, delivered on the unique potential of their medium. Their 23 years of experience showed, and technically the performance was, as far as I could tell, beyond criticism. But more than skill, they demonstrated diverse tastes, imaginative interpretations, mature restraint, and even a sense of humour.

The evening's opener was Prokofiev's second Quartet, a fairly cheerful, bouncy work full of allusions to east European (the program says Caucasian) traditional music. The middle

of the three movements was a particular treat and, for me, the show's highlight. A slow, repititious, mournful dirge with variations by the different instruments, it at once had the character of Middle Eastern funeral music and the artful simplicity of Phillip Glass. The quartet played it with tremendously sensitive understatement.

Next up were three short pieces by Stravinsky, whose music I will freely confess I do not understand at all. With the exception of the atonal second piece, the highly atmospheric sketches kept threatening to develop into something recognizably musical, but never did. Oh well.

We were brought back down to earth with a tuneful, agreeable Quartet by Schubert. The players' quiet performance carefully avoided the gushy sentimentality that often infects early romantic music. They kept to a tightly controlled, almost Baroque style that emphasized the piece's detail and kept it from being too incongruous with otherwise modern programming.

Last was Shostakovich's String Quartet #13. Its dark, skeletal effect was broken by excellent performances from the violist, who displayed remarkable variety of tone, and cellist. (I don't mean to condemn the violinists by exclusion, I just happen to prefer the viola and the cello.) The best part of the piece was watching the obvious discomfort of the performers when they were called upon to hit the bodies of their instruments with their bows.

The encore was truly a hoot and a half. It was a toe-tapping polka by Shostakovich, with traditional polka melodies treated with the composer's distinctively bizarre sound effects and phrasing. It was pure fun (or about as far as fun goes at string quartet recitals) and might be ideal for an avantgarde margarine commercial.

STUDENT'S UNION Award for Excellence

is open to those individuals who have demonstrated outstanding achievement in curricular and non-curricular activities while at the University of Alberta.

If you are in the graduating year of your program, have attained a GPA of 7.5 or above in the past two years and have demonstrated an ability to work with students, staff, and the general public in extra-curricular activities in the University of Community you qualify for the Students' Union's most prestigious award.

The award consists of a gold medal presented at the recipient's convocation the incoming president of the Student's Union and a cash prize of \$1,000.

BISHOP'S UNIVERSITY Scholarship Exchange Program

includes the remission of tuition and fees at Bishop's University for the 1990/91 academic year. Other costs are paid by the student.

If you are a full-time undergraduate student in good standing; a Canadian citizen or landed immigrant with at least five years residency in Alberta; and will be returning to the U of A for the final year of studies in your chosen program, you qualify for the Bishop's Exchange.

DEADLINE: March 9, 1990 at 4:30 p.m.

To find out more about these awards contact Eve O'Sullivan or David Tupper,
Room 259 SUB (429-4236)

Recognizing Excellence ... the Students' Union



Number three no more; Bears knock off Vic

Vikings 74 Bears 57

Bears 71 Vikings 67

Bears 81 Vikings 69

Bears win best of three series 2-1

by Mitch Panciuk

Call it third time lucky — call it whatever you want to call it. The fact is that the third series of the season against the Victoria Vikings has given the Golden Bear basketball team a trip to the National Championship Tournament for the first time in 13 years.

The Bears orchestrated some serious changes to their game plan after the Vikings trashed them on

Friday night. They adjusted their offensive strategy so that guard Sean Chursinoff was posting-up against the Viking big-men. Said coach Don Horwood: "the adjustments we made offensively worked brilliantly. Running Sean baseline created a different match-up with 6'9" guys (who) had to guard him. And of course that's impossible." While Chursinoff was held to just nine points on Friday, he led the Bears in scoring on Saturday and Sunday with 15 and 26 points.

Horwood felt that the key to the weekend series was to get the Vikings to play the Bears' game. The Bears have played their best basketball when Chursinoff has been able to penetrate, and that happens when the team is able to run and gun. If that is to happen, the Bears need their opponents to play a man-to-man defense because, as Horwood puts it, "we feel that once they go man-to-man they're ours."

Defense played an important factor as the Bears limited the Vikings to an average of 70 points, and just 67 on Saturday. The Viking average for the three games series is interesting when compared to the Bears who averaged just below them at 69.6 points per game. However, the Bears did their scoring

"To lose the way we did and come back the way we did was phenomenal." —Horwood

when they needed to, while the same could not be said for Victoria. After the Friday night loss, the Bears had lost five games in a row to the Vikings. The Vikings completely dominated that game and left the Bears "pretty embarrassed." Horwood feels that the Bears have always felt that they could beat the Vikings, but "until you do it on the court it doesn't make much difference what you think."

During the Saturday morning shooting practice the Bears were still devastated following the results of the Friday night game. Horwood went over the changes in the strategy, and felt that "just the fact that we made adjustments made the guys feel more positive."

The Bears have the next couple of weeks off to prepare for the National Championships which will take place in Halifax, Nova Scotia March 16-18. The final two teams which will earn wildcard positions to the tournament will be announced some time this week. There is not much doubt that one of the teams will be the Victoria Vikings, and most likely the other will be Western which was upset by the Guelph Gryphons.

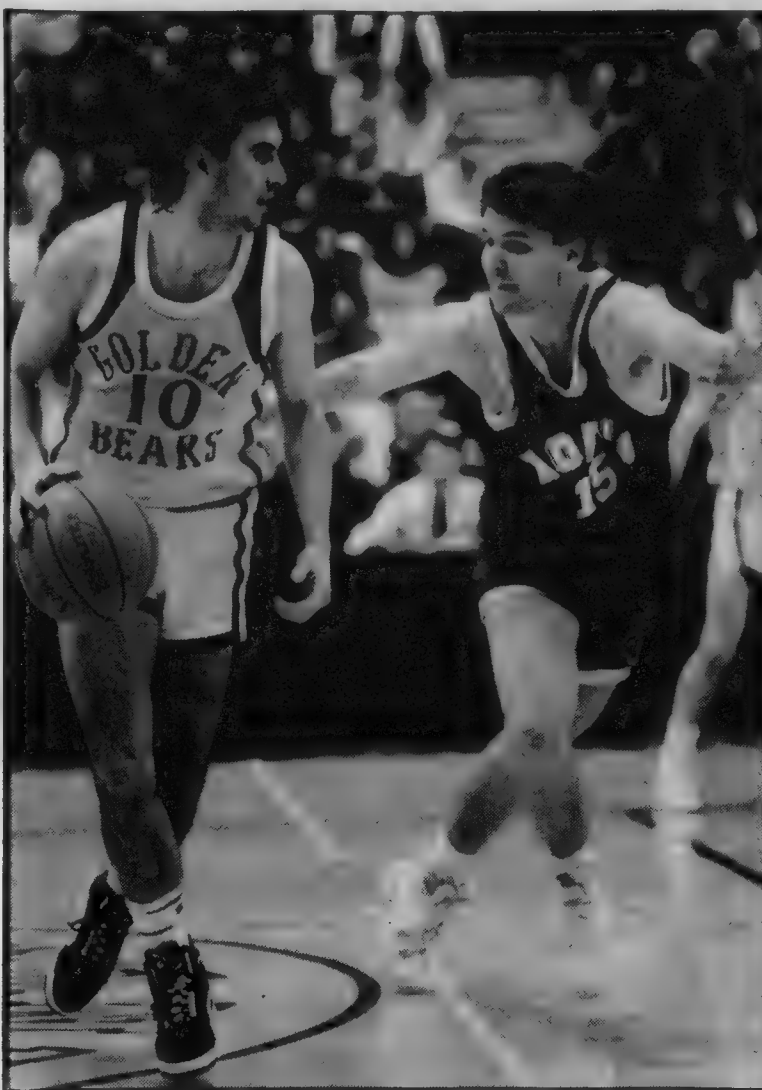
That alone gave them the confidence that we had a chance." When the Bears did beat the Vikings Saturday night Horwood said that "as soon as we did it once we knew we could do it again."

The third and final game of the series saw the Vikings make some adjustments to their game plan, but the Bears countered with their own further changes. Horwood said that the Bears "just went to (the) secondary things that we planned and they worked just as well." The Vikings abandoned the zone defense with 10 minutes left to play, and the Bears quickly opened up a 14 point lead.

While critics have been questioning all year if the Bears actually have what it takes to win, they weren't the only ones who were surprised with the weekend's results. Horwood said that, "we surprised ourselves to be perfectly honest. Not by the result, but to lose the way we did (on Friday) and comeback the way that we did was phenomenal. It was so depressing at the time."

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That alone gave them the confidence that we had a chance." When the Bears did beat the Vikings Saturday night Horwood said that "as soon as we did it once we knew we could do it again."



Sean Chursinoff was a key to the Bears' come from behind series victory over Victoria.

Ron Sears

Blood feud ends with Dinos on top

Dinos 6 Bears 3

by Randal Smathers

Vendetta, n. Blood-feud in which family of injured or murdered man seeks vengeance on offender or his family; this practise as prevalent in Corsica etc. [It., f.L. *vindicta*, see VINDICTIVE.—*The Oxford English Dictionary*.]

CALGARY—It was indeed vendetta in the best Mafia tradition on Saturday, in the second game of the Canada West championship.

The first stroke of the knife was by a surly Golden Bear team. Huge Ian Herbers and reserve Dino defence-man Lyle Strom played a little centre line chicken in the pregame skate.

Thrust: Herbers speared Strom in the groin. **Counter:** Matt Kabayama grabbed a Ryan Fox rebound and beat a down-and-out John Krill on the game's second shot. **Thrust:** Al Tarasuk slashed Todd Sceviour on the back of the knee during the game's first line change. Sceviour went down, all arms and legs, stick flying, and referee Darrin Loraas called the penalty.

The pace of the exchanges increased. Calgary struck twice in three minutes: once during Tarasuk's penalty, when Fox's point shot found the top corner past a screened Krill; again when Kabayama grabbed a loose puck just outside his own blueline and dashed the length of the rink for a a short-handed goal.

After the Dino's acting captain, Skot Jorgenson, was penalized for a little retribution of his own, Marty Yewchuk started the Bears back into the game with a powerplay goal. Bear captain Howie Draper bounced a shot off two Dino defenders, and Adam Morrison tied the game early in the second, and

the game settled into a prolonged duel.

Both teams are loaded with players who have grown up competing against each other in leagues like the AJHL, ACAC, and WHL, and there are old rivalries here which transcend a single game or season.

In 1985-86 Rob Glasgow was in the AJHL, playing for the Sherwood Park Crusaders Strom was in the same league, playing for the Calgary Spurs. Saturday, they were in the southeast corner of Father David Bauer Arena at 3:23 of the second period, where they exchanged sticks, glares, and gloves to the face. The ensuing four-on-four was the most exciting hockey of the entire weekend, with each side trying to stick their own knife home.

Unfortunately for the Bears, it was the Dinos who did the damage, with Jorgenson burying a shot on a quick pass from Barry Bracko, at the 7:11 mark of the period.

The teams settled into a pattern for the remainder of the second period, and halfway through the third. It was a parrying contest, with the Bears desperately trying to land a blow to tie the game, and the Dinos almost as desperate to sink home the final, fatal dagger. Surely one more goal would end Alberta's season.

The enemies showed their respect for each other as the game wore on. The fury of the first period abated, and it became a slow, grinding duel. Each team had their chances—mainly on the powerplay. Todd Gordon of the Bears drew a penalty when he snapped the shaft of his stick across an opponent's back. The defence parried desperately and kept the margin at one. Grant Couture and then Gord-



Todd Goodwin and the Bears got body slammed last weekend.

on again drew penalties, but the Dinos couldn't score. The Bears somehow killed a minute of Couture's penalty with one of their forwards, Doug McCarthy, without his stick after he too shattered the shaft on an opponent.

Thrust-counterthrust, jab, parry, Teint. The match ended when

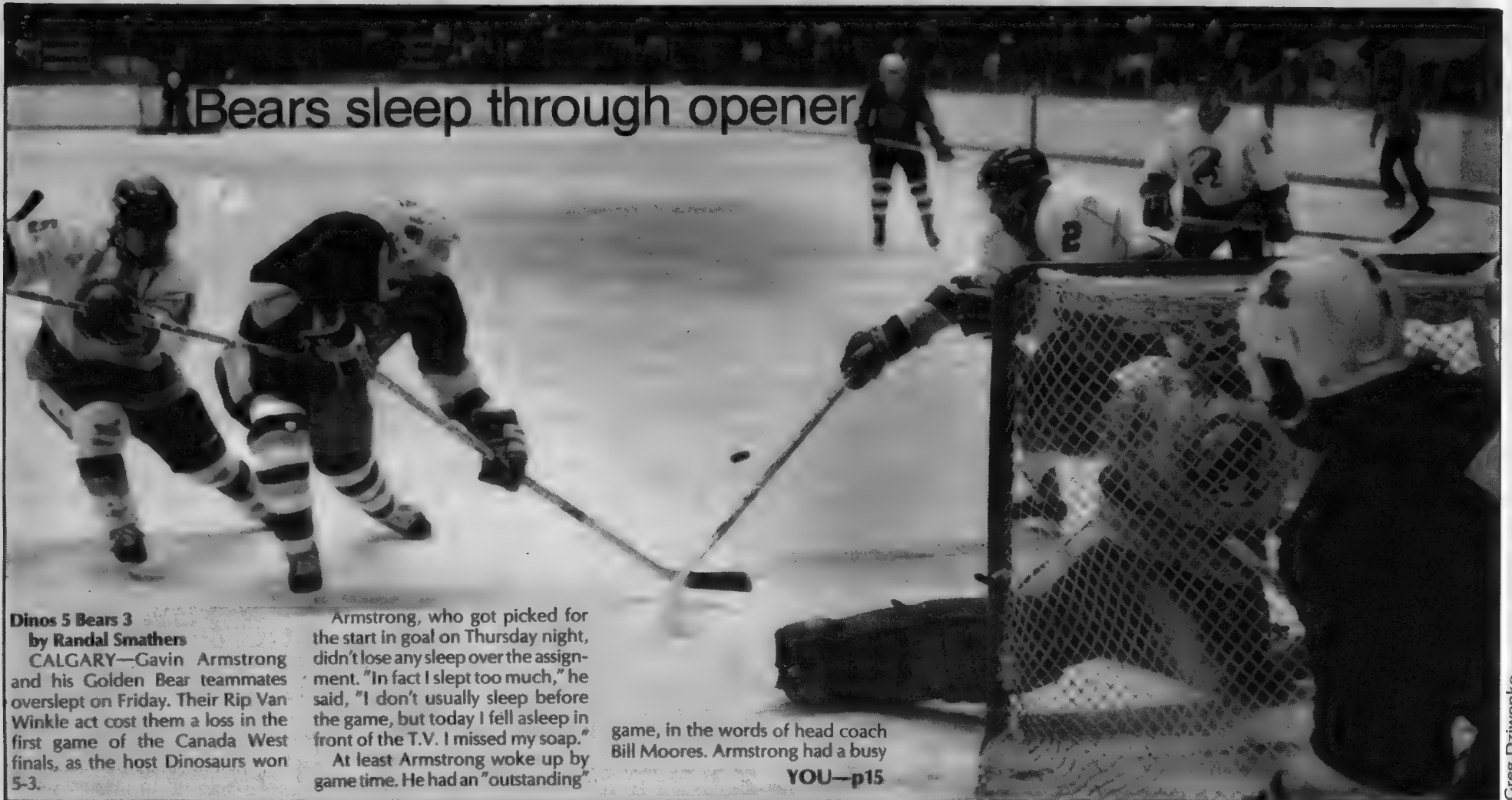
Bracko shovelled home a puck from just outside the crease with five minutes left. The Dinos had a blade or two left, for the vendetta, but the Bears were dying anyways.

Thrust: Steve Wheatcroft turned his stick over, then used the blade like a scythe on the back of Marty Yewchuk's legs. **Thrust:** with 40

seconds left in the game, Wheatcroft stood up in the penalty box and led a section of Dino fans in a chorus of "Sweep! Sweep!"

When it was over, both teams—except Wheatcroft, who left the line halfway through—shook hands and the vendetta was over for another year.

Greg Dziwenko



Bears sleep through opener

Dinos 5 Bears 3

by Randal Smathers

CALGARY—Gavin Armstrong and his Golden Bear teammates overslept on Friday. Their Rip Van Winkle act cost them a loss in the first game of the Canada West finals, as the host Dinosaurs won 5-3.

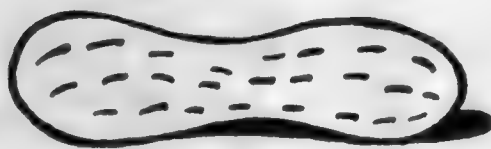
Armstrong, who got picked for the start in goal on Thursday night, didn't lose any sleep over the assignment. "In fact I slept too much," he said, "I don't usually sleep before the game, but today I fell asleep in front of the T.V. I missed my soap."

At least Armstrong woke up by game time. He had an "outstanding"

game, in the words of head coach Bill Moores. Armstrong had a busy
YOU—p15

Greg Dziwenko

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Canada

Al Tarasuk is the biggest baddest Bear

by Randal Smathers

CALGARY—The Golden Bears are characterized as an aggressive, fast, tough hockey team. The player who best fills all three descriptions isn't one of their captains, nor is he a real team leader off the ice. On the ice, however, Al Tarasuk leads the best way he can—by example.

Tarasuk showed his ability last weekend in the Canada West final. Fans used to seeing him on Varsity Arena's small ice—where it seems like he rarely skates more than three strides without hitting something—might have been surprised to see Tarasuk use the open spaces of Father David Bauer's Olympic

ice. Tarasuk showed up from the start of the first game, not only with his hitting, but with his skating.

On Saturday, when the whole team was skating well, he merely fit in, but on Friday, when most of the team took the first forty minutes off, Tarasuk shone. "He was one of few" who had a good game, accord-

ing to head coach Bill Moores.

"When he's on and focussed, he's a dominating player," said Jeff Helland. Helland was Tarasuk's teammate on the National champs of 1985-86, and is now a coaching assistant with the Bears. "He can turn a game around for you."

The key phrase there is 'focussed.'

"His best weekends are when he's most disciplined," said Helland. Disciplined means Tarasuk hits but doesn't take penalties, especially retaliation calls or cheap shots.

"I had a little trouble this year," said Tarasuk, "I didn't know my

TALENTED—p17



Greg Dziwenko

Michael Jordan, er, Al Tarasuk plays with a mean streak.

You snooze you lose

continued from p14

night, facing 29 shots, with many of them on excellent scoring chances.

Most of Armstrong's teammates didn't wake up until the third period, as the Bears managed only seven shots through forty minutes, with their only goal in that time coming on an odd bounce which Dino goalie Peter Fry turned into an adventure and Marty Yewchuk turned into a goal.

due to his size, and the fact he has played in front of a goalie called Fry for years. Last trip, the fans in one section were also sporting a "Fox is Fat" sign.

Fox can't quite figure out why he's the target in Edmonton. "I'm a clean player," he said, sounding a little frustrated. "I had 16 minutes this year and I think 10 last year." That hasn't prevented the signs and the jeers from appearing in Varsity. "I'm happy to play in front of my family and friends."

A fifth-year defenceman, Fox is happy with the quality of recruits Calgary is getting. "We added some winners over the summer." They got Darren Kruger and Todd Sceviour from the 1989 Memorial Cup champion Swift Current Broncos, and Wayne Hynes who won two Memorial Cups, with Medicine Hat in 1987 and 1988.

Still, the Dinos newfound character almost came up short in the third period, as Rob Glasgow scored twice shorthanded to bring the Bears within a goal at 4-3. Adam Morrison missed an open net when a backhand slid weakly off the tip of his stick in the final minute, and that was the end for Alberta. Doug Quinn closed the proceedings with an empty-net goal seconds later, making the final 5-3.

After the game, Moores was at a loss to explain what caused the Bears to come out flat. He felt his team skated and forechecked well in third, and those would be the keys to the rest of the series.

RED LINES—forward Cory Clouston got a surprise start at the expense of Dave Hingley and paid for it. He injured his left shoulder. Oh, and by the way, Armstrong watches "The Young and the Restless."

"I'm a clean player."

—Cheeseburger

At the other end of the ice, the Dinos were at their best. They outskated, outhit, and outscored the Bears by a four:one ratio in the first two periods. Matt Kabayama and Kevin Ingalls led the scoring for Calgary, each with a goal and an assist. Ryan Fox led the hitting, delivering numerous massive checks, and adding an assist as well.

Fox was probably the Dino who was the happiest to play at home. He has become a fan target in Varsity Arena in Edmonton. "It's good that the fans in Edmonton support their team like that," he said, "I just seem to be the goat." His nickname is "Cheeseburger",

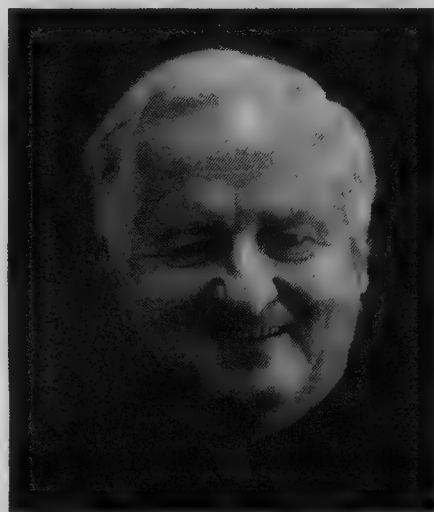


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whatsoever things
are true

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O'ROURKE

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WHO SHALL LIVE WHEN NOT ALL CAN LIVE?

Are health care resources distributed fairly?

Wednesday, March 14 at 7:30 p.m.

HOW MUCH SHOULD THE PATIENT BE TOLD?

Do we have the right to choose our own medical treatment?

Thursday, March 15 at 1:00 p.m.

**PLACE: BERNARD SNELL AUDITORIUM
WALTER C. MacKENZIE HEALTH SCIENCES CENTRE
8440 - 112 Street, Edmonton, Alberta**

ADMISSION: Free

For further information, phone 439-2423

Dominican Father Kevin O'Rourke is founder and Director of the Center for Health Care Ethics at St. Louis University in Missouri, and a member of the Vatican Commission for Health Care Workers. He approaches vexing questions in the areas of health care and bio-ethics with an incisiveness that is readily

understood from realistic, ecumenical and Catholic viewpoints.

Author of many books and scholarly articles, Father O'Rourke's most recent work, co-authored with Philip Boyle, is *Basic Catholic Teachings and Medical Ethics* (1988).

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STUDENT INVOLVEMENT ENDOWMENT FUND

One of The Referendum questions before students at this years election Ballot March 6/7/8th relates to the STUDENT INVOLVEMENT ENDOWMENT FUND. The Student Involvement Endowment Fund (S.I.E.F.) is a fund that was initiated by the Academic Affairs Board of the Students' Union.

The Student Union Currently gives Awards to Students for outstanding contributions to Student Life through:

- Athletic Participation
- Advancement of Women on Campus
- Student Government
- Humanitarian Gestures
- Club/Faculty/Association Participation
- Student Services/General Volunteerism

The basis for these awards is recognition of outstanding contributions made to fellow students rather than academic achievements. Thus they target a different type of student other than those who receive traditional academic scholarships. Students selected have given many hours of their academic time and their personal time for the satisfaction of contributing and the benefit of others. The Students Union Award of Excellence also recognizes those amazing students who manage to maintain a G.P.A. of over 7.5 while contributing countless hours to student concerns.

Students awards are at the core of the YES SIDE of the Referendum Question addressing the S.I.E.F.. It is the aim of students supporting the YES SIDE to financially stabilize the funding base for these Student Union Awards.

Historically the funding base for the Student Union Awards has come out of the operational funds of the Students' Union. Essentially this means that awards are given relative to the financial position of the Students' Union on a yearly basis. This also means that the funds for the Awards are a political issue dependent on the decisions of each years executive. Executives have in the past 10 years dedicated as much as \$10,000 to the awards program and in equivalent dollar amounts as little as \$500.00.

The unstable financial future of the awards discourages corporate sponsorship. Financial fluctuations deter private givers from creating awards. It is unfortunate that in financial hard times awards could be sacrificed when many would argue that volunteerism peaks concurrently. In financially difficult times volunteers are even more numerous and work even more diligently.

Basically the Referenda issue addresses the entrenchment of the Student' Union Awards through the creation of an autonomous funding source to provide a consistent set of awards. Also at issue is the depoliticization of the awards and the awards process through this "arms-length" funding base.

It is the intention of the Referenda support team that the Endowment Fund will be entrusted to the supervision of the Students' Union Academic Affairs Boards which currently administers the awards program. An arms length body representing cross campus interests will be chosen through Students' Council to actually advertise, administer and choose the winners of the awards.

Financially Speaking

To achieve a stable funding base for the current level of service being provided by the Students Union a minimum of 300,000.00 is required to establish the endowment fund.

We have calculated funding as such:

20,000	students (averaged over the next 5 years)
x \$1.00	dollars (\$0.50 per term x 2 terms)
\$20,000.00	
+ \$20,000.00	matched dollar for dollar by Students Union
\$40,000.00	
x 6	years of contributions
\$240,000.00	
+ \$60,000.00	private donations and fund raising eg. STUDENT UNION TICKET PAKS
\$300,000.00	

The interest accumulating on an endowment fund of \$300,000.00 will be enough to maintain the Students Union Awards program at a consistent and stable level. The account will be put into Treasury Bills, the most secure form of financial trust.

Why would people argue against S.I.E.F.

Students' may ask themselves why they should put \$.50 per term into a fund for the benefit of a student body of the future. We respond by noting that generations of University of Alberta alumni and citizens have previously contributed millions of dollars to enhance the quality of education and life at the University of Alberta. We as students are benefitting from the benevolence of those who came before us. We have this responsibility to future generations as well.

Some may accuse the endowment fund of being for the perpetuation of friends of the Students' Union Executives. With an arms-length group of volunteers chosen for their cross campus representation, none of whom would be eligible for the awards in the given year, the awards in essence become apolitical. The actual monies collected are also apolitical in that they do not go into the operational funds of the Students' Union.

Some voters may say that they object to the Endowment Fund because they already pay too much for their Students' Union Fees, and thus they are not going to contribute. Students' Union Fees have not been increased in the past 6 years, they have, in fact, been most recently dropped!

Students may be concerned that with each election since the 1987-1988 election another referendum question comes forth asking students for more money. This in fact is not true. In 1987-88 Students elected to give \$0.25 per term to the World University Services of Canada. In 1988-89 the CJSR Referendum required an internal redistribution of money, STUDENTS WERE NOT CHARGED INCREASED STUDENTS' UNION FEES.

Why should Students Support SIEF

Volunteer contributions are currently being recognized and they are worth recognizing. Moreover these people should have an equal opportunity for recognition through the depoliticization of the awards process.

- The Student Involvement Endowment fund would be an autonomous funding source providing a stable and consistent funding base for awards currently being given.
- The creation of an endowment fund would ensure that the amount of the awards relative to the cost of inflation would be maintained.
- An arms-length administrative group would ensure that the awards process is not unduly affected by politics
- The Awards program is more likely to receive corporate sponsorship if it can be proven that students also recognize the contributions made by students.
- The Student Involvement Endowment Fund recognizes students that have made contributions to the overall quality of life on campus.

Volunteer Contributions are made through many organization:

- | | |
|--------------------------------|-------------------------------|
| 150 Clubs | 12 Mens/ |
| International Students' Centre | 3 Womens Fraternities |
| Student Help | Environment Awareness Week |
| Equality Week | Week of Welcome |
| University Orientation Days | Peer Educators |
| Students' Union Boards/Council | Faculty Councils/Associations |
| Varsity and Intramural Sports | Student Orientation Services |
| Career and Placement Services | Residence Associations |

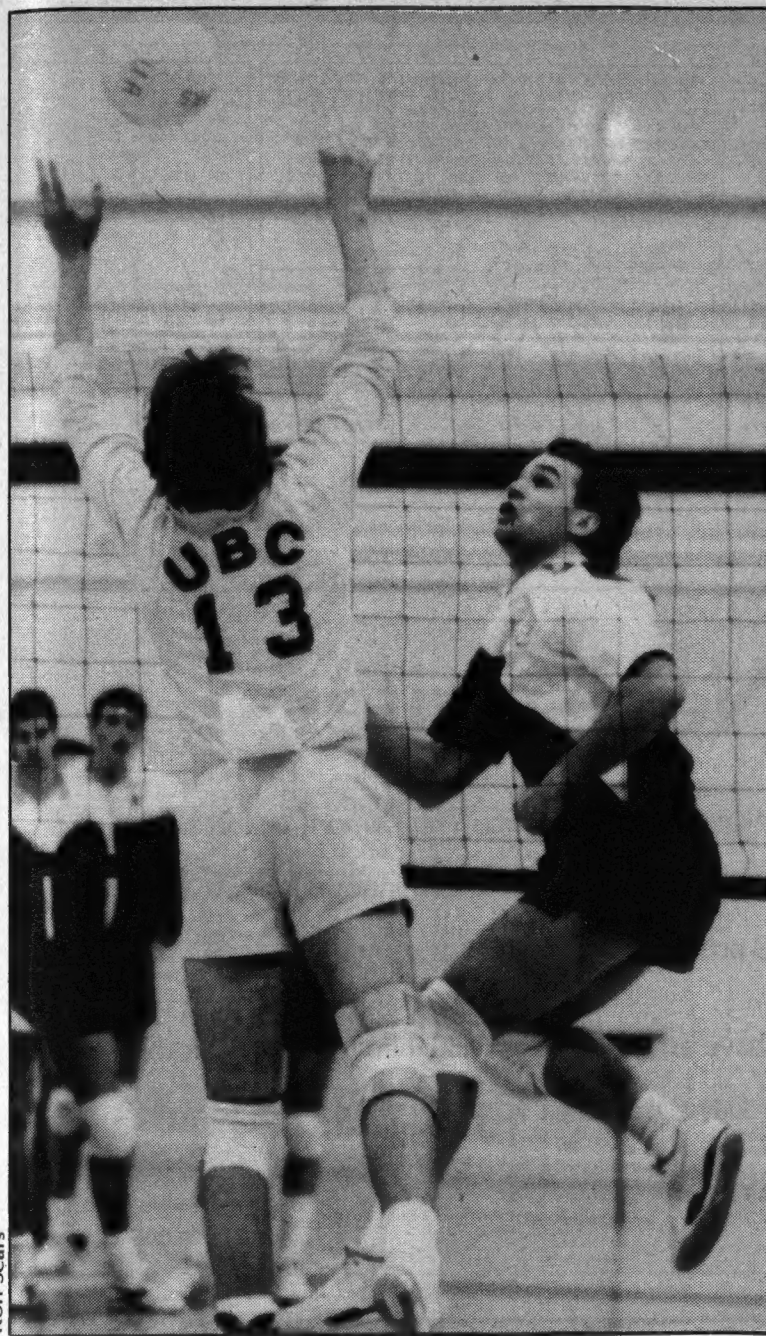
We have listed but a sample. This list does not account for the many special projects that go on in faculties throughout the year, people who arrange the convocations, graduation banquets, pictures, special faculty weeks and the list continues.

Throughout the organizations listed well over 200,000 hours alone are volunteered. This equates to one person dedicating 8 hours per day for 72 years to students and student concerns.

The Student Involvement Endowment Fund as has been said in the past, would be one way of saying thank you. In essence your \$0.50 per term is that diet coke or muffin you thought you should give to someone for the great work that they were doing. The coffee you never had time to buy someone who contributes for your benefit.

SUPPORT STUDENT INVOLVEMENT,
VOTE YES MARCH 6/7/8 FOR THE
STUDENT INVOLVEMENT ENDOWMENT FUND

FOR MORE INFORMATION PLEASE CONTACT
KEITH HOLLIHAN 492-2217 OR KAREN HUDSON 439-1380



Take that!

This was a rare scene in the main gym on the weekend. The Bears walked all over the UBC Thunderbirds 3-1 and 3-0 to lay claim to a Canada West playoff spot. The Bears now meet the Saskatchewan Huskies. Story on Thursday.

Talented Tarasuk could lead pucksters

continued from p15

role. Am I supposed to be a play-maker or hit? Earlier (in the year) I was trying to hit and nothing else.

"My worst game was against Manitoba. I just ran around and hit everything I could," said Tarasuk. "But I've thought about it since then. I try to make good contact and help us win some games."

"We look for speed from Al," said Moores, "to go outside and go to the net. We don't want him to overhandle the puck." Tarasuk, along with Rob Glasgow, another big Bear forward, have the kind of size and speed which lets them break off the wing and force their way to the front of the net; real power forward moves.

"Al has superior skills," said Helland, "He can skate, and he has a good shot. The championship year (1985-86) he probably played the most... but he's matured since. This year he's more of a leader."

Still, Tarasuk is perhaps too intense, or too much of a loner to get a captaincy. Helland isn't sure. "You can't just become a leader. It's intrinsic, intangible."

On the ice, though, Tarasuk can be a fearsome presence. He enjoys the physical part of the game, so the weekend series against the Dinos was right for him. "It wakes me up," he said, "No one gets hurt in a hit." Well, almost no one. Tarasuk was nursing a pulled back muscle from a shift in which he

levelled 6'2" Kevin Ingalls and drew in a mammoth collision with 6'2" 215 lb. Ryan Fox.

He also has a mean streak on the ice, surprising because he is quiet and well-spoken off it. On Friday a run into the boards slumped Skot Jorgenson to the ice in a daze. On Saturday he destroyed Dino forward Barry Bracko with an epic elbow to the head, delivered while the players were meeting at full speed. Bracko lay stunned for several seconds before he collected himself and went to the bench.

Still, it was one of the few times Tarasuk got away with anything. Like most known tough guys, he gets a little extra attention from referees, and has to take abuse without retaliating—which is what the coaches call "discipline."

Tarasuk needs extra of that in Canada West, a league which doesn't allow fighting and therefore promotes stickwork. Tarasuk's size, talent, and toughness got him a contract with the Indianapolis Checkers of the IHL, where he had to prove that he is also a good fighter. He beat Richard Borgo in the annual preseason Bears-Oiler Rookies game this year, badly enough to send Borgo back to the OHL for another season.

Next year, if Al Tarasuk shows his best, and plays the kind of hard-nosed, disciplined game the coaches want, he can lead the Bears a long, long way.



Randal Smathers

Every year, after every hockey season, a few Bears move on. Some decide to try a different team, in a different league. Some just quit. Some have to retire, their eligibility used up.

Two years ago, the graduating players formed a large nucleus on an extremely talented hockey club; one which was favoured to win the second National crown in three years. When that team lost, it was a terrible disappointment for the entire group, but especially for those fifth-year men.

This year's fifth-year Bears are different. For one thing, there are only three of them, and only two who spent their entire college careers here. Grant Couture joined the club after two years at Red Deer College.

For another thing, this was supposed to be a rebuilding year for the Bears. Having lost two large grad classes, the 1989-90 Bears weren't supposed to challenge for first place, and by those standards this has been a great year for the program.

Unfortunately, for Couture, Howie Draper, and John Krill, they didn't get to choose their last year with the team. They didn't get to go out on a championship club, and while they've had a good year, it didn't end in glory.

It's hard not to feel for the players, after working with them for years. Krill is the first player I ever interviewed. I'd like to thank him for his frankness in the intervening years, and for his availability, even after tough losses.

It has been popular to blame Krill for losses from time to time over his career, but I don't think those people know much about goaltending. He's a standup goalie, a standup guy, and the team and I will both miss him in the nets next year.

Couture is an oddity—a long-haired, bearded player in league full of close shaven young men—but he's got great wheels and a good sense of humour, and they both help on anybody's blueline. When an opponent needed him with "Where's your cross?" a few weeks ago, Couture shot back: "Glad to know you think so highly of me."

It's Draper, though, who I feel the most for. He's small for a player, especially a defenceman, at 5'10", 165 lbs. Draper is also willing to take a hit to make a play, and as a result, *The Gateway* has run more photos of him getting levelled than anyone else in team history.

He tells a great story about coming off the ice after being flattened twice on one shift in his second year, in a game against Saskatchewan. Then-coach Clare Drake chewed him out for getting belted so hard because "It demoralizes the other guys."

Still, it's that kind of dedication to the team which has characterized Draper's game through his career, and that trait exactly which got him the captain's "C" for his final year. He is the perfect Bear, (size small).

It would have been sweet to see him, Krill, and Couture win it all in their last year, but it's been a privilege to watch them just the same.

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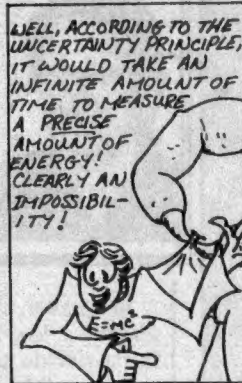
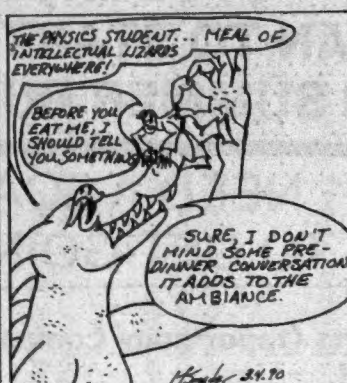
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UNIFARCITY



Newswriters

Bill Rankin, copy editor with *The Edmonton Journal* will be holding a newswriting seminar on March 22 at 4:00 pm.

If you have any topics you'd like him to cover, talk to Lisa or Dawn this week.

VOTE

MARCH 7 & 8


IT'S YOUR ELECTION

BRING YOUR I.D. CARD

BUT BOBO'S RASH BLOODLUST COSTS HIM EARLY, AND ONCE AGAIN HUMANITY MUST BE ON GUARD.

NEVER, NEVER, GO FOR THE HEAD OF A JOGGER, BOBO!!!

YEAH, YEAH, I KNOW, 'MINDLESS TRANSCENTS' NEXT TIME I'LL LISTEN TO THE NARRATOR



CK

ANONYMOUS
(PRESIDENT)

His name isn't really important, because neither is he. He wasn't really important in your high school either, when he ran for president there 3 years ago. He talks important-sounding, and uses words like "synergy" and "excellence", and he looks real good in pictures — so no doubt he will be the next president. Nice navy blazer & red tie, though.

VOTE **BANAL** ..EVERYONE ELSE DOES

SHYLOCK MOOSE

PET PET PET

UNCLE MARLEY

TERAWATT LASER

ANSWER: FIRST OFF, SHYLOCK IS SURE FLOUNDER DIDN'T PULL THE TRIGGER-- LIKE MOST FISH, HE LACKS OPPOSABLE THUMBS. SECOND, HE SLIPPED SHYLOCK TWENTY BACKS TO KEEP QUIET. THIRD, THE VICTIM WAS A NUD TO BEGIN WITH. SHYLOCK INVITES A.F. AND BILLY OUT FOR A MOLLUSKBURGER.

JACOB MARLEY HAS BEEN FOUND DEAD WITH HIS VISCERA PERFORATED. BILLY THINKS THEY SHOULD ARREST ATOMIC FLOUNDER, BUT SHYLOCK MOOSE WOULD RATHER PET HIS NOSE. WHY?

bee

WHO WANTS A BANANA?

I DO!

I DO!

ME, TOO, PLEASE!

HEY! YOU'RE USING THE BANANA'S STEM AS A HANDLE! I NEVER THOUGHT OF THAT!

YOU'RE USING IT AS AN OPENER! I NEVER THOUGHT OF THAT! SAY, LET'S CHECK HOW KEITH IS EATING HIS!

OH I FEEL IT INTO FIVE PETALS, LIKE A FLOWER. THEN I BREAK THE BANANA LENGTHWISE INTO ITS THREE EQUAL SECTIONS. IT'S PRETTIER THIS WAY!

HEY, COOL!

NEAT! LET'S CHECK OUT BART NOW!

YUCK.

ECK.

OF THIS...

JOHN JURGENSEN

ENOUGH. I NEED YOUR STRENGTH.

I EMBRACE YOU.

ENVELOP YOU.

CONSUME YOU.

WHERE THE FUCK AM I?

WITHIN ME, IN THE FEAST OF MY SOUL

DON'T BURN MY HEART ON YOUR WAY TO OBLIVION.

THANKS. YOU'RE A DEAR

Classifieds

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DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD 19 FEBRUARY 1990

RE: Appeal by Troy Roberts Disqualification from the Students' Union General Election

Mr. Troy Roberts requested that the Discipline, Interpretation and Enforcement (D.I.E.) Board hear his appeal of the 16 February 1990 decision of the Chief Returning Officer, Darren Kelly, declaring his nomination ineligible.

Bylaw 300 (Respecting Nominations and Elections to Students' Union Positions) of the Students' Union Constitution states that: Section 9.a. Nominations of all candidates for those positions specified in Section 4.a. shall be submitted by 1700 hours on Nomination Day at the Students' Union offices or at a place to be designated by the Chief Returning Officer.

b. Each Nomination under this section shall be accompanied by a Fifty (\$50.00) Dollar deposit in the form of a certified cheque or money order, dated no later than the Nomination Day and payable to the Students' Union, University of Alberta.

The nomination form also clearly outlines these provisions and further specifies that a letter of academic eligibility, as according to Section 16.6.6. of the University of Alberta Calendar, must be submitted at this time.

Facts of the Case

(a) The CRO did not receive Mr. Roberts' letter of academic eligibility until past 1700 hours on 16 February 1990.

(b) No deposit in the form of a certified cheque or money order accompanied the nomination papers.

Appellant's Submission

(a) Mr. Roberts explained to the Board that there were extenuating circumstances surrounding his reception of the letter, and that, barring these circumstances, the letter would have been submitted by 1700 Hours.

(b) Mr. Roberts again argued that there were extenuating circumstances regarding his failure to submit a certified cheque or money order. Further, he expressed to the Board his opinion that this requirement, to have a certified cheque or money order, was a technicality and of lesser importance than the other requirements.

Ruling of the Board

The Board first would like to bring attention to the fact that in cases where nomination procedures are not followed the only recourse available and appropriate is to declare the candidate ineligible to contest his/her position.

In light of this the Board's ruling on the two infractions is as follows:

(a) The Board recognizes that there were indeed extenuating circumstances which made the timely submission of the letter of academic eligibility impossible. The Board's ruling on this matter is that this infraction alone is not sufficient to disqualify Mr. Roberts.

(b) In the case of the submission of the certified cheque or money order the Board finds Mr. Roberts delinquent without reasonable explanation. The Board feels that the extenuating circumstances applicable to the first ruling do not apply in this case. The intent of the Election Bylaw quoted previously is to establish a minimum level of responsibility and commitment from the candidates. The Board feels that Mr. Roberts did not illustrate this level of commitment or responsibility through his failure to take adequate measures to guarantee compliance with this rule. Further, the Board feels that each rule regarding nominations is equally as important and binding and that therefore this infraction warrants disqualification.

The Discipline, Interpretation and Enforcement (D.I.E.) Board regrettably rules that due to the infraction of Bylaw 300, Section 9.b., that Mr. Roberts' nomination to run for Student Office has been declared ineligible.

Respectfully submitted,
DISCIPLINE, INTERPRETATION
AND ENFORCEMENT BOARD
Shelley Chapelski
Chairperson (1989-90)

Wanted

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Looking for financing for your summer business? Alberta Opportunity Company has a special student loan program. For info call 427-2140.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

Six male volunteers with personal experience in crossdressing needed to assist with pilot study on developmental theory of crossdressing. Call R. Davis Ph. D. (Chartered Psychologist 439-1502. #1003 College Plaza.

Information seminar on the combined MBA/LLB program. Find out everything you wanted to know about this unique joint degree program. Faculty and staff will be present to answer any questions you may have. Stollery Centre - 5th floor Business Building at 3:30-4:30 pm Thurs March 8, 1990.

1990 is International Year of Literacy. Become a volunteer literacy tutor with the Edmonton YMCA. For more information contact Maryann B at 429-1991.

U A H Nursing Dec'90 Beach Bash with Tropical Fever on March 10 @ Bonnie Doon Hall Tix \$10/sold in EDUC - Mar 5, 6, 7/some @ door. For more info call 435-5472.

Summer Job Fair, Mar 20, 1990 11:00am to 7:00pm at the Edmonton Convention Centre Hall 'C' (9797 Jasper Ave) Free admission to all post-secondary and secondary students. Come prepared, with resumes, pens and paper. You could walk away with a summer job! Parking is limited. Wheelchair accessible. Summer Job Fair is funded by Business Drive for Jobs.

Renters-Citizens coalition, fighting for government support in current housing crisis, wants to hear your concerns. Call 481-1060.

Marxist-Leninist Study Groups: will the Demands of the Western "Democracies" and the U.S. help the working people of Eastern Europe and the Soviet Union. March 7, 7:30pm Garneau Community Hall, 10943-84 Ave.

Footnotes

MARCH 6 Environmental Campus Organization E.C.-N: Endangered Rain Forest - a slide presentation Tropical Rain Forests of Central America by Dean Nernberg. Find out how you can help our endangered Rain Forests.

U of A Skydivers: TGIF as March 2 from 4-9 in L'Express (SUB). Happy hour 5-6. Everyone is welcome.

E.C.O.: A presentation about our endangered Rain Forests by Dean Nernberg. Find out how you can help. March 6 7:30pm at Earth Science Building 3-27.

U of A Democrats: Important club meeting to organize Mock parliament 4:00 606 SUB All activists welcome!

MARCH 7 Campus Rec: Campus Co-Rec intra-"Beach" Bowling & Pizza Night held March 7/90 entry deadline Feb 28/90 Green office.

Aboriginal Student Council: Language Panel Discussion-Featuring Native Speakers as part of Native Awareness Days.

Christian Reformed Chaplaincy: Welcome to Fellowship Supper (\$2.50 covers costs) Meditation Room (SUB 158A) 5:00 pm. Discussion following: How to Read the Bible.

MARCH 8 Caribbean Students Assoc.: Colloquium top- & BA also details on Caribana Weekend.

Christian Reformed Chaplaincy: Bible Study - Themes in Genesis 12:30pm Meditation Room (SUB 158A)

MARCH 9-10 U of A Mixed Chorus: 46th Annual Spring Concerts: March 9 & 10 8pm. Meyer Horowitz Theatre.

MARCH 10 Scandinavian Club: Foodfest 7pm Faculte St Jean Cafeteria. Info and tix: 438-8814.

MARCH 12 Gays & Lesbians on Campus: Come join in on our weekly (almost) discussion group. 5:00pm 036 SUB.

Campus Rec: Women's Intramural Ringette 7-9pm Varsity Arena. Tuesday, March 6 1:00pm - Entry Deadline, Gold Office \$30 Deposit - \$10 non-refundable.

MARCH 14 U of A PC Club: Club Elections!!! 7 positions. CRO Hours posted 030H SUB. Memberships. Must be purchased by March 12, 1990.

MARCH 16 Social Studies and English Council Chili-Bash (Tickets from executive) Basement Lounge - Education Building. 5:00-7:00.

MARCH 19 Campus Rec: Women's Intramural Ringette 7-9pm Varsity Arena. Tuesday, March 6 1:00pm - Entry Deadline, Gold Office \$30 Deposit - \$10 non-refundable.

MARCH 21 Mr Jim Miller "Development of the New Social Studies Senior High Curriculum - questions and Answers" Education North 1-126 2:30.

Campus Rec: Co-rec mixed snooker & snacks entry deadline: Wed March 14 1 pm in Green office.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singsgiving, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

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